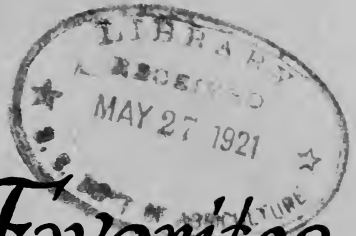


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My Garden Favorites

Summer
1921

I know a Garden hidden from the street,
Where bees and butterflies are busy all the day;
A human haven, and a safe retreat
From every noisy, worldly, weary way.

Here, in the silent evenings, visions of the past
Rise with the sweet odors of the flowers;
And ideals of the poets framed to last,
Are born among these peaceful bowers.

The world goes on its own made pace,
While a new world stirs to beauty here;
A gentler, fairer, stronger race,
Whose hands are clean, whose eyes are clear.

—From "Outdoors and In."

My Garden Favorites

Summer, 1921

Devoted to a Complete listing of "Just Delightfully Different"
Holland Bulbs for direct Import, Summer Vegetable and
Flower Seeds, Gladioli and Strawberry Plants



*To the beginner—a "beacon"
in the storm-tossed ocean of Garden
perplexities*

Phone:
Bryant 2926

Issued by

MAURICE FULD, Inc.
PLANTSMEN - SEEDSMEN
7 West 45th Street, New York
Two doors off Fifth Avenue

Visitors are cordially invited

Maurice Fuld, Inc.

7 West 45th St., New York

SUMMER EDITION

The long days of waiting are over and now we can all busy ourselves carrying into effect the garden plans we made during the long Winter evenings. What a joy it is to once more take up the task we love. The days seem all too short for us to accomplish what we have set out to do.

But, despite all our planning and preparation, questions and difficulties arise that delay the completion of our work. It is to help you over these difficulties with timely suggestions and practical information that we issue the Summer edition of "My Garden Favorites" at this time.

It is our constant aim to give you all the assistance that is in our power and at the right time to make your garden a complete success and a perennial joy to you and your friends, first in the right selection of your bulbs, seeds, and plants, and then in their proper planting and care.

Heretofore the Summer edition of "My Garden Favorites" has been devoted almost exclusively to our annual announcement of Holland bulbs with instructions on their culture. This year, in response to the suggestions of our many garden-loving friends, we have enlarged the scope of the book by including in it a very complete listing of all the Summer vegetable and flower seeds, strawberry plants and gladioli, with timely information on when to plant.

Naturally, the bulbs hold first place—what Summer flower book would be complete without an adequate mention of these glorious denizens of the garden? You will find all your old friends in the list and many varieties that it will be a pleasure to become acquainted with.

For prices we have made surprising reductions for this season—so much so that you can feel free to indulge yourself to your heart's content.

We will continue our plan of accepting all bulb orders for direct import, which assures you of sound and true stock, selected and packed by the growers themselves.

Following the bulbs are pages of Summer vegetable seeds, all the best sorts, with the months for sowing them which will enable you to bring your home garden to perfection. Then you will find a complete list of the perennial or hardy flower seeds, gladioli for May planting, and strawberry plants.

We have endeavored to crowd into this 1921 Summer edition the fullest measure of that "just delightfully different" service which is the life-blood of our business. We will feel amply repaid if this handbook helps you to realize your fondest expectations in your Summer garden this year. Success be with you.

MAURICE FULD, INC.,

PAUL E. ATKINSON, *President.*

SPRING FLOWERING BULBS FOR PLANTING IN THE FALL

For many years practically all the Holland bulbs for the American market were shipped to this country in bulk. Upon arrival they were carted to storage warehouses and from there distributed among the dealers who in turn filled the orders received from their customers.

There was no way of knowing in advance what the demand would be and as a consequence quantities of these bulbs spoiled every year in the warehouses and had to be thrown away. This needless waste, together with the costs for handling at the dock, cartage, storage, sorting, rehandling to the trade and selecting and packing by the dealers, were all included in the price to the consumer. You had to pay for it. Surely no more wasteful and extravagant selling method can be imagined.

Two years ago we inaugurated a system that has eliminated these costs and wasteful practices. We carry no bulbs in stock, but, instead, send your order direct to the grower in Holland. He fills your order, selecting the varieties and packing the bulbs just as you have ordered them and ships them, through us, direct to your address.

There is no handling of the stock from the time the package leaves his hands until it is opened by you, excepting the necessary transfer in New York to the express or post office.

This simple arrangement insures you careful selection of healthy stock and absolute trueness in color and variety that you could never be sure of under the old system. It is only necessary to state that out of all the bulb orders handled by us last season by this method there was not a single complaint.

There is one very important point, however. Orders for Spring flowering bulbs **should be sent in early**, and should list all the varieties you need for your Fall planting. Just now when your gardens are blooming with these radiant flowering bulbs it is an easy matter for you to decide what varieties you wish for next season.

We furnish nothing but the highest quality grown but by ordering early we are able to have your varieties reserved by our European growers, who guarantee every bulb to be sound and true. All orders should reach us by June 15th, and on these orders we can promise September delivery.

Customers who plan to leave their estates early in the Fall can have their bulbs by the first week in September, but such orders should be marked "Special."

We can accept orders for direct importation as late as August 15th, but we strongly urge you to give the matter prompt attention so as to have your orders reach us by June 15th or as soon as possible thereafter.

Our 1921 list of Spring flowering bulbs is the most complete we have ever offered. Every known variety is included and the prices are most attractive, in many cases not more than half of what you were asked to pay last year.

Our prices are based on a modest expectation of profit and it is a pleasure to us to be able to quote such extremely low rates in our 1921 list.

If you are fond of these glorious blooms, this is the season to fully gratify your desires and revel in a profusion of wonderful Spring flowers, but **SEND IN YOUR COMPLETE ORDER NOW.**

THE CULTURE OF BULBS

IN submitting to the American Garden enthusiast a thorough treatise on the growing of Winter and Spring flowering bulbs, we do so with the knowledge that this is the first of its kind ever published wherein the amateur or non-professional gardener can truly find the pathway to a better understanding of this valuable and popular family of flowers.

It is our earnest hope that these lines may have the result of instilling a greater love for these flowers into the hearts of our readers, and may the army of flower-lovers be augmented a thousand fold by those who, through coming in contact with this book, find the pastime of growing flowers the stepping stone to happiness and joy.

The dismal, cheerless winter—an expression frequently heard from the lips of some people, who evidently have never experienced the immeasurable pleasure that would be theirs if they grew a few bulbs to bloom during the winter. We may all love our spring, summer and fall garden, but let us but gaze at that first paper-white Narcissus, which we planted in September, and which unfolds about Thanksgiving Day, and we would willingly exchange all other pleasure for it. Nothing can appeal more strongly to our heart than the plant which we set with our own hands and of which we see the constant progress, caring for it daily and watching it advance to its climax—the unfolding and coloring of its buds. Oh, what a world of rapturous joy it spells!—the banishing of gloom and loneliness, and in their place come sunshine, happiness, joy, health, wealth, the glow in the cheeks, smiles and peace!

There is no reason why with little expense one cannot enjoy a veritable winter garden, where one can roam amongst the flowers as freely as if it were June, and what a blessing it must be to people who are compelled to live in city dwellings and who by this method get all the fun of gardening. This does not mean the preaching of a new doctrine; winter-gardening with bulbs has been practiced even in America as long as bulbs have been known, but the "how" and "when" has never been thoroughly explained in the present-day literature on this subject.

"Success" from the first is a great inspiration to the beginner and encourages him to go deeper into his favorite study; it fills him with enthusiasm to such a degree that he will try his utmost to interest others in the work until the whole universe will be a garden of flowers.

It is our aim to make this pastime so attractive and so complete that those who read must try the experiment, and those who try it must succeed.

"The Culture of Bulbs," by Maurice Fuld, the book referred to above, and containing information and instructions on the proper culture of bulbs, covering everything you need to know on the subject, has attracted such favorable comment that it is now issued as a separate publication in convenient form for ready reference.

A copy of "The Culture of Bulbs" will be included with every bulb order.

It tells you all about growing bulbs in the house, proper method of potting, time table for storing, ideal selection to grow in fibre, in water and pebbles and in the ground, outdoor culture, how to feed, how to take care of bulbs and how to employ them out of doors. You will find it a comprehensive invaluable handbook that deserves a prominent place in your garden library. Keep it always where you can consult it easily and freely.

*"Just Delightfully
Different"*



THE NEW LILY FLOWERED TULIP

This handsome and distinct new race of tulips has been derived from crossing *Tulipa retroflexa* with a pink Darwin variety, and the result is a sturdy growing form with large, substantial flowers that still retain the form and elegance of *retroflexa*, all segments reflexing a little at the tips.

	Each	Doz.
Adonis , long shaped flower, with reflexed petals, vivid rosy-red	.75	7.50
Artemis , long stemmed, elegantly reflexed petals, bright carmine rose with pure white base.....	.75	7.50
Marvel , very distinct, sweet scented variety, inside old gold, outside salmon rose edged yellow.....	.60	6.00
Siren , First Class Certificate R. H. S., London. A very beautiful flower. The color is rich cerise pink, with pale pink at the margins of the segments and a white base.....	.50	5.00

These bulbs were offered to the American public in 1920 for the first time and only a limited quantity will be allowed to come here this fall. Why not outdo your neighbor and grow something he does not have in his garden?

THE QUEENLY DARWIN TULIP

In order so you will not have to wade through the whole catalogue for what you like most, we shall present the subject of bulbs from the viewpoint of popularity.

The Darwin Tulip ranks today as the queen of all tulips. It is the aristocrat of all the spring fairies in the garden; it is the one bulb to which we give greater care in selection than to any other, because it presents a wealth of tints and shades and colors, with which we paint our dream-gardens—and where is the woman or man who does not have a dream-garden?

No success of any consequence is achieved today without passing first through the dream-period, and so, dear gardener, dream on.

By adopting the method which we have described in our foreword, we are enabled to present to our patrons an unlimited list of sorts from which to make their selection, and here, again, as description of colors are not always sufficient to make the true beauty of a flower clear, we have adopted another helpful method; namely, we list our favorite sorts first under separate heading and then the others.

What Is the "Darwin" Tulip and Why Is It Called So?

The "Darwin" tulip is professionally classified as a late flowering tulip; that means that it flowers later than the tulip we used to know. In the vicinity of New York, the Darwin tulip is in its prime about May 10th to 20th. In Boston, from May 20th to 30th. In Philadelphia, from May 1st to 10th. It is distinct in habit, height, form and color. From the very start we can notice a certain robustness about everything. The bulb is much larger than that of other types, the leaves coming through the ground are much larger, the stalk is stouter, growing to a height ranging from 20 to 36 inches.

The flower in form is truly majestic, like a perfect goblet or large egg. At noontide you can look into the open flower and behold a picture which you will never forget. Most varieties have a star or circle of a distinct off-shade at the base of the inside flower, which shows the grandeur of the Creator, something to revere and admire.

The flowers are all solid colored and appear in the greatest array of pinks, scarlet and crimson, lavender, mauve, heliotrope and purple.

Some varieties are described as white, but they are not—at least not pure white. There is one variety called "Inglescombe Yellow," belonging to the Cottage Garden class, which is frequently called the "Yellow Darwin" because the average layman could not tell the difference, and this is the only yellow sort amongst Darwin.

Why is it called "Darwin"? Because someone gave it this name to distinguish it from others. This tulip was not in existence when Darwin lived, and so he had nothing to do with its name; he has simply been honored by it.

The Culture. Darwin Tulips are one of the most important features of our gardens today, but can also be grown in pots in the house and are in bloom easily by Easter, but only certain sorts can thus be grown and they are as follows:

Baronne de al Tonaye..	March	Loveliness	March
Bartigon	February	Pride of Haarlem.....	February
Centenaire	March	Princess Elizabeth.....	March
Erguste	February	Prof. Rauwenhof.....	February
Farncombe Sanders....	March	Rev. Ewbank.....	February
Glow	March	Sieraad Van Flora.....	February
Gretchen	March	William Copeland.....	End of Jan.
King Harold.....	March	William Pitt.....	February

THE QUEENLY DARWIN TULIP—Continued

The month given after each name indicates the month it blooms in. By growing it to bloom in the house, the bulbs require more depth of soil and more space apart so that an Azalea pan is the proper receptacle. Their culture is the same as other tulips. In the garden they form a hardy subject and can be left undisturbed for three years. For this reason they are excellent as clumps of 12 to 25 in the hardy border, planting them 6 inches deep and fairly close together. Early in June, when the foliage turns yellow, cut it off to the ground and then plant the Charming Blue Salvia over it as plants, and these we can always furnish during June at \$3.50 per dozen, or \$25.00 per 100. Three plants to cover a clump is sufficient. Another excellent effect can be obtained by planting them as ribbon borders in front of evergreens or shrubs and here they can be left undisturbed for years. In the formal garden, where quality of bloom is essential, they ought to be replenished after two seasons, but during that time do not have to be lifted, except that the growth is cut down after it turns yellow and our summer plants are planted right over them. Here the bulbs are set 6 inches deep and 6 inches apart.

EXHIBITION FLOWERS

Tulip shows are frequently announced in these days of garden advance, and as some of our patrons may be anxious to win a blue ribbon or two, we offer herewith a few suggestions which may prove helpful.

If you intend to exhibit, make, above all, a separate selection, for you require the larger blooms, and we mention here a list of those most suitable.

Varieties for Exhibition

Centenaire, City of Haarlem, Duchess of Hohenberg, Duke of Portland, Edmee, Erguste, Flamingo, Frans Hals, Galatea Giant, Gryphus, Isis, Jubilee, L'Ineue, La tulipe noire, Lioba, Moralis, Pensee Amere, Prince of the Netherlands, Princess Juliana, Psyche, Queen Mary, Remembrance, Rev. Harpen Crewe, Salmonea, Sir Trevor Lawrence, Suzon, the International, Valentine, Viking, Wally Moes, Whistler, Zulu.

Select a special spot in the garden facing south, of rich friable soil. Spade it deep, enrich it liberally with well-decayed stable manure, quite deep, and give bulbs fully 10 inches of space. Protect well with sand and evergreen boughs for the winter and remove this covering early in spring.

In order to obtain perfect flowers for this purpose, we advise our customers to protect the Darwin beds with a stout wooden frame before their blooming and to cover the plants with cheese cloth to protect the flowers from direct rays of the mid-day sun or from night-frosts or rough winds.

Just as soon as the leaves appear above the ground, begin feeding with sheep manure, dusting it on the soil and watering it in when the buds appear. Feed with liquid manure every other day and finally, when the flower colors, sprinkle a dusting of nitrate of soda on the soil, but do not let it touch the foliage or stem, and water it in.

FULD'S FAVORITE DARWIN TULIPS

	Doz. Per 100	
Ant. Roozen , gigantic flower of brilliant rosy pink, height 24 inches	1.00	7.00
Baronne de La Tonnaye . Begonia rose edging to geranium pink. It grows to a height of 24 inches, and when we look into the heart of the flower there is revealed to us another beautiful color combination; namely, deep at the base, there is a circle of pure white, further beautified by rich black anthers. If you grow a bed of these in the garden, always edge it with a pink English Daisy, which is almost of the same shade, and it looks as if the ground was the mirror of the flowers above.....	.70	4.50
Clara Butt . The most popular variety of garden Tulips, perhaps. Its height is 18 inches, the color a beautiful, soft salmon pink. It is distinct in color and looks lovely when combined with the lavender shades.....	.70	4.50
Edmee . Glowing salmon pink, showing in the interior a blue base and black anthers; height, 21 inches.....	.85	6.00
Erguste . Height 24 inches, dark heliotrope, inside violet with white base, extremely handsome and rich.....	.85	6.00
Europe . Soft scarlet, showing a pink midrib in each petal. The inside reveals a blue base and blue anthers; height 18 inches .....	.75	5.00
Feu Brilliant . Height 24 inches. The most brilliant scarlet garden Tulip, enhanced in the interior by a well-defined base of deep blue margined white. This outline at the base is one of the masterpieces in nature.....	.80	5.50
Flambeau . Height 18 inches. Brilliant rosy carmine, showing an interior with a blue base and blue anthers.....	.80	5.50
Fra Angelico . A gigantic flower of a rich deep purplish maroon. The flowers themselves are enlightened by a gloss which makes them most attractive when seen. Height 21 inches. ....	.75	5.00
Gretchen (See Margaret).		
Isis . Height 24 inches. Its shade of scarlet is slightly lighter than Feu Brilliant. It shows a well-defined base of deep steel blue, with narrow edgings of white.....	.75	5.00
Kate Greenaway . Extremely pale lilac, often described as white, because the white is the background of the lilac shading. When lavenders are desired in variety, this sort is very essential to have a more complete combination.....	.70	4.50
King Harold (Mahony). Height 18 inches. Deep vermilion, showing in the interior a black base and black anthers. A real monster of a flower.....	.80	5.50
La Tristesse . Gigantic flower on a massive stem, attaining a height of 24 inches. Color is purplish mauve, with a flush of bronze in the midrib of each petal. The base in the interior is quite distinct; namely, being pale green and with the black anthers above, we have a combination that cannot quickly be approached.....	.80	5.50
Margaret (Gretchen) . Height 18 inches. Rather a small flower when compared with the other gigantic sort, but its color is so distinct and so pleasing that we always want it in the garden. Pale cream pink, showing in the interior a base of delicate porcelain lavender. The anthers are quite small, but distinct blue .....	.70	4.50
Mauve Clair . A giant among the Darwins. The flowers are really gigantic. The color, a very pale mauve, with silvery edge. The base is dark blue. Height 24 inches.....	.85	6.00

FULD'S FAVORITE DARWIN TULIPS—Continued

Mr. Farncombe Sanders. Height 24 inches. A tremendously large flower of clear scarlet, showing in the interior a white base and black anthers.....	.85 6.00
Mrs. Potter Palmer (Mr. D. F. Fish, Fashion). Dark colors among the Darwins are not so very numerous, and when they are clear they are most desirable in our combination of blues in the garden. The flowers of this variety are rather elongated and very large and appear in a glowing purple as no other variety can show. Height 21 inches.....	.85 6.00
Nora Ware. Pale heliotrope. Height 20 inches. Flowers very large .....	.70 4.50
Philippe de Commines. Height 22 inches. The color is purplish crimson or what some may call "true mahogany." The interior shows us a large purple base and purple anthers. One of the richest colors in Darwin Tulips; and as to size, we have yet to find a larger flower.....	.85 6.00
Pride of Haarlem. A dazzling color which is not easy to describe. "When, during the flowering season, I made my personal observation notes as to the color, I jotted down 'that wonderful pink shade I know in the Paeony, called 'Mons. Jules Elie,' with a sheen of rosy scarlet.'" It is brilliant in the extreme; it has all the warmth a color could wish for. It looks at you from a distance and makes you stop in front of it with a true gardener's exclamation, "Oh, how beautiful!" The size of the flower is immense. It shows us on the inside a deep blue base and blue anthers. The height of stem is 24 inches.....	.80 5.50
Professor Rauwenhof. Height 18 inches. Brilliant rosy scarlet, showing in the interior a well-defined circle base of steel blue and blotches of white. The anthers are clear blue. The size of the bloom is of a giant.....	.90 6.50
Psyche. Here again we have a very popular sort, due to its refreshing color. One can find as many different descriptions of this Tulip as there are catalogues. It is a pink of a most refined nature. Our suggestion would be to always use it in connection with such varieties as Rev. Ewbank or Nora Ware, for it seems to lean toward these shades, and when we combine the three in a vase, they are really handsome. The height of the stem is 24 inches. The flower is very large and shows up in the interior a pale blue base and black anthers.....	.80 5.50
Rev. H. Ewbank. One of the best of the lavender shades, better described as "deep mauve," showing in the interior a white base and black anthers. The height of the stem is 24 inches. In size it is a giant.....	.75 5.00
The Sultan. By many described as the "Black Tulip." It is very similar to the variety "La Tulipe Noir." The flower is but of medium size, the shade a maroon black. In the interior we see three white stripes, which look rather attractive. The anthers are black. Height 22 inches.....	.75 5.00
White Queen (La Candeur). Almost pure white, showing at the edges a faint flush of soft pink. Height 20 inches...	.75 5.00
Yellow Darwin Tulip. This name has been given by the trade to the variety which, in reality, is a May flowering Tulip and correctly named "Inglescombe Yellow." (See May-flowering Tulips.)	

You will note that we have been very particular in our descriptions to give a very detailed account of the interior of each flower, because this constitutes the best guarantee that, if you find these descriptions correct, you know you have the true variety.

FULD'S DELIGHTFUL MIXTURE

Would you believe that with the growers in Holland one can find fully one thousand distinct varieties of garden Tulips? Entirely too many sorts for any one to catalogue, but then we often desire in our gardens effects that spell extreme gaiety, and with no other flower can we create this effect than with the Tulip. The Darwin Tulip today is the finest exponent of its family, and we offer a mixture which is absolutely unrivalled as to the unlimitedness of its varieties; but, at the same time, we still consider the critical gardener whose eye for color harmony is quite sensitive, and we have tried to avoid in this mixture any such colors which might be considered unharmonious in a collection. We promise you the greatest delight if you make a planting with this mixture.....Per Doz., \$0.65; per 100, \$4.50; per 1,000, \$40.00

COMPLETE LIST OF DARWIN TULIPS

Special Offer

To introduce this wonderful class of Tulips to every garden, we will offer a special collection of 25 choice sorts—our selection—10 bulbs of each sort or 250 bulbs in total at.....\$15.00

	Doz.	Per 100
Allard Pierson, bloodred.....	\$0.80	\$5.50
Andre Doria, velvety dark chestnut.....	.95	6.50
Anton Mauve, enormous flower, deep bluish lilac.....	3.00	20.00
Ariadne, crimson scarlet, violet center.....	.85	6.00
Bartigon, fiery red, forces well.....	1.00	7.00
Carmen, carmine rose, shaded salmon rose, very large....	2.00	15.00
Centenaire, beautiful deep rose flushed claret, light blue center	1.35	10.00
City of Haarlem, immense vermilion, large blue base.....	4.50	35.00
Corydon, heliotrope, flushed greyish white, inside tinted bronze	.85	6.00
Crepuscule, soft rosy lilac, light blue base, very beautiful...	1.25	9.00
Dal Ongaro, lavender violet, very fine.....	1.25	9.00
Donders, dark bloodred, blue-black and white center.....	.75	5.00
Dream, beautiful lilac.....	.80	5.50
Duchess of Westminster (Yolande), soft cerise, tinted salmon, yellowish base	3.00	25.00
Duchess of Hohenberg, purplish lilac blue, greyish lilac inside, large white center.....	2.75	20.00
Eclipse, brilliant chestnut color.....	3.00	25.00
Ethel Roosevelt, soft rose	1.75	12.00
Euterpe, mauve lilac, distinct soft shade, edge of petals soft lilac, early .....	.75	5.00
Faust, blackish violet	1.35	9.50
Flamingo, rosy flesh, pointed flower, extra distinct, white center .....	.80	5.50
Frans Hals, large bluish violet, new.....	1.75	12.00
Fraulein v. Amberg, violet purple.....	1.25	9.00
Galatea, deep cherry carmine, blue center, enormous flower..	1.00	7.00
Glow (Claude Gillot), brilliant vermilion, blue and white center, good forcer, excellent cut flower.....	.90	6.50
Gryphus, deep purplish violet, white and blue base, extra large flower	1.75	12.00
Gustave Dore, fine rose pink, edged silvery rose.....	.75	5.00
G. de Cordous, brilliant scarlet, fine for cutting.....	.75	5.00
Gudin, soft bluish lilac, light edge, white base.....	.80	5.50
Harry Veitch, dark brown red, blue base.....	.75	5.00
Jubilee, blue purple, immense flower.....	3.00	19.00
La Fiancee, rosy shaded lilac, edged light pink, blue base, extra	7.80	60.00
La Tulipe Noire, the finest black tulip, large flower with a velvety sheen .....	.80	5.50
Leonardo da Vinci, glossy blackish maroon, very showy.....	.80	5.50
Leopold de Rothschild, beautiful chestnut, distinct blue black, center margined white .....	.90	6.50

COMPLETE LIST OF DARWIN TULIPS—Continued

	Doz.	Per 100
L'Ingenuë, soft, rosy white, salmon rose inside and blue base extra .....	.90	6.50
Lioba, beautiful bluish violet, light base.....	\$1.75	\$11.00
Loveliness, soft, rosy carmine, margined blush, forces well...	.80	5.50
Marconi, large purple violet, with conspicuous white base...	.85	6.00
Mattia, deep carmine rose, fine blue center.....	.90	7.00
May Queen, soft lilac rose, pale blue and white center.....	.75	5.00
Melicette, lavender, inside deep lavender violet, beautiful shade	1.00	7.50
Mrs. Krelage, rose pink tinted lilac, large flower, extra.....	.85	6.00
Mrs. Stanley, silvery purplish rose, pale rose edges, blue base, large flower .....	.75	5.00
Nauticus, cerise rose, violet center, large flower of great merit	.80	5.50
Ouida, fiery scarlet red, pale blue base.....	.75	5.00
This is a very fine tulip; stems are tall and erect and the color remains brilliant for many days, even in bright sunshine.		
Pensee Amere, reddish purple .....	.85	6.00
Petrus Hondius, bright carmine rose extra.....	1.25	8.00
Phyllis (Lina Schneider), creamy white, flushed rosy lilac....	.85	6.00
President Taft, scarlet, outside dark red.....	2.75	18.00
Prince of the Netherlands, deep cerise rose, margined pink, pale blue center, large flower.....	1.75	10.00
Princess Elisabeth, soft lilac rose, edges of a paler shade on clear white base, very pretty .....	.90	7.00
Princess Juliana, flowing rosy vermilion, light blue base.....	.80	5.50
Purple Perfection, maroon purple, large flower.....	1.25	8.00
Queen of Roses, rose, shaded blush.....	.80	5.50
Queen, Wilhelmina, white tinted rosy lilac.....	.85	6.00
Raphael, deep purplish claret.....	1.50	12.00
Remembrance, silvery slaty violet, dull smoky base.....	.85	6.00
Rev. Harper Crewe, deep amaranth red, margined rosy, white base, margined blue	1.00	7.50
Rev. H. H. d'Ombraïn, bright vermilion red, large blue black base, margined white	1.25	8.00
Rev. Wally Dodd, deep violet mauve, very large flower, very deep blue center, with white.....	3.00	20.00
Ronald Gunn, violet, with lavender edge and white center...	1.25	8.00
Roi d'Islande, deep violet rose, fine.....	1.00	7.50
Salmonea, beautiful salmon rose, extra novelty.....	3.00	25.00
Scarlet Beauty, fiery scarlet .....	.85	6.00
Sieraad van Flora (Flora's Ornament), large flower, fine rose	.90	6.50
Sir Joseph Hooker, brilliant deep scarlet, with blue and white center	1.25	9.00
Sir Trevor Lawrence, reddish violet, tinted copper, light base, large flower	1.00	7.50
Sophrosyne, rosy blush tinted lilac, darker inside, blue base, light edge .....	.90	7.00
Spring Beauty, bright scarlet, blue base, fine.....	.90	7.00
Suzon, large buff rose, deeper shade inside, blue base extra..	.80	5.50
Tak van Poortvliet, glowing deep rosy red, blue center....	.75	5.00
The International, dark purple, large flower.....	1.50	11.00
Valentine, violet, blue center	1.50	10.00
Viking, deep, intense violet, large flower.....	.90	7.00
Viola, beautiful purple violet, large flower.....	.90	7.00
Wally Moes, soft silvery heliotrope, large flower.....	1.25	9.00
Washington, carmine rose with white base.....	1.00	7.50

COMPLETE LIST OF DARWIN TULIPS—Continued

	Doz.	Per 100
W. Copeland (Sweet Lavender) .....	.85	6.00
This is the best early forcing Darwin Tulip and may be had to perfection early in January. Its color, when forced, is a delicate lavender, very rare at that time of the year. For outdoor growing, we cannot recommend it, as the color is a common rosy lilac in the open.		
Whistler , crimson scarlet, blue base, edge white, extra fine...	.85	6.00
Wm. Goldring , brilliant dark carmine rose, with crimson shading, center electric blue and white.....	2.00	15.00
William Pitt , deep, scarlet, tinted purple, blue and white center; excellent for pots	1.00	7.50
Zulu , dark purplish black, extra .....	.90	6.50
There is scarcely another spring-flowering bulb to rival Darwins in garden planting, for it is there that the stately, noble and dignified character of the plants gain fullest expression.		

MAYFLOWERING OR COTTAGE GARDEN TULIPS

This class of Tulips differ from all others in that they are late flowering, coming in bloom with the "Darwins." They are very stately and have different forms, and taller than the single early sorts, but not quite as tall as the Darwins. The heights vary from 12 to 18 inches. Some of the varieties, as "Picotee," "Retroflexa" and "La Merveille" are superb when shown in solid beds or in clumps in borders.

These are also hardy and may be left in the ground during summer. For this reason, they should be planted 6 inches deep and 6 inches apart.

FULD'S FAVORITE SORTS

	Doz.	Per 100
Fuld's Superfine Mixture. If you want variety of Tulips in your garden, this mixture will surprise you, for in this class there is a greater variety of colors than in any other. Really every sort known in this class is found in this mixture.....	.50	3.50
Bouton d'Or (Ida, Golden Beauty). A very roundish flower. Fully 2 inches in depth, of a lemon chrome yellow. It is most beautiful when combined with the "Trollius Europeus," the double yellow buttercup. Let it rise through a carpet of mauve Aubrietia or edge it with a double white Arabis. Another good combination is when you plant it with the lavender Phlox Divaricata Canadensis, or the blue forget-me-not.....	.70	4.50
Elegans , a very elongated flower, which appears very early, of a dark crimson color, and when fully matured the petals reflect, showing a glowing interior.....	.75	5.00
Ellen Willmott , a soft, creamy yellow, elongated flower, reflects petals. This is a noble flower, of a most delightful shade, and exceedingly handsome when combined with the yellow Dornicum .....	.75	5.00
Fairy Queen , rosy heliotrope, edged amber yellow. A wonderful color and most artistic; splendid for exhibitions, or in clumps in the border .....	.70	4.50
Fulgens Maxima Lutea (Mrs. Moon). Rich, golden yellow. So frequently mentioned in Mrs. Francis King's delightful book, entitled "A Well-Considered Garden".....	.85	6.00
Gesneriana Aurantiaca Major (Orange Beauty). Height 19 inches. A cup-shaped flower of great depth (3 inches), true crimson, with a sheen of plum on the outer petal. When you peep into the cup, you behold a rich, deep steel blue, almost black base, enhanced by black anthers and yellow piston. The most brilliant of all garden tulips .....	.75	5.00

MAY FLOWERING TULIPS—Continued

	Doz.	Per 100
Inglescombe Pink. The very deep elongated flower, held erect by a stout stem. Height 18 inches. The shade of pink is very pleasing, delicate and vivid.....	.75	5.00
Inglescombe Yellow. Also called "The Yellow Darwin Tulip." The form is exactly like the preceding variety, but in color a glossy canary yellow. It is exceedingly handsome, and just as attractive as it could be both in the border and for cutting .....	.85	6.00
La Mareville. A lily-like flower of unusual size, form and color. Height 17 inches. As a bud, the form is that of a magnolia. The outer petals are several shades lighter than the inside. The color is best described as a true oxheart cherry red. The interior shows us a base of a correct maltese cross shape, is of pale yellow with a remarkable broad ray-like edge of deep green; anthers and piston are of drab color.....	.75	5.00
La Reve (Sarah Bernhardt). One of the most artistic-colored tulips in the entire collection of the May-flowering type. The stem is exceedingly erect, 15 inches in height, and is crowned with an egg-shaped flower of that particular shade of pink which the artists describe as "tapestry rose".....	1.50	10.00
Moonlight. Height, 20 inches. A stately tulip of elongated form, with pointed petals, which are fully three inches deep. The color is identical to the shade described in Dr. Ridgway's color chart as "Pinard Yellow." When you peep into the flower, you will find the shading a little deeper than on the outside, but all other attractions, as anthers, piston and base, being of the same color as the flower. When combined with the yellow buttercup or the yellow Iceland Poppies, or immediately in front of pink Azaleas, it forms one of the loveliest pictures.....	.85	6.00
Mrs. Moon (See Fulgens Maxima Lutea) .....	.85	6.00
Picotée (Maiden's Blush). Here is a flower which is a perfect delight to watch developing from a bud to an open flower. As a bud it is pure white, gradually taking on a pencil-edge of deep pink. This edge enlarges as the flower progresses from maturity, and when the flower is passing it is pink throughout. The form is elongated and very deep, and is really most interesting and attractive.....	.65	4.50
Retroflexa. A flower that can only be appreciated when seen growing in the garden. The long, pointed petals which hold tight in the bud finally reflect until the flower becomes the loveliest of all lilies and it remains in this form throughout the entire period of perfection. Long rows of these tulips in front of shrubbery or filling a narrow border have all the appearance of the finest garden lily. Its color is a cool, pale yellow .....	.75	5.00
The Fawn. One of the most artistically colored flowers in the whole collection. Height, 19 inches. A rather plum-shaped flower, shows us three colors which are combined as follows: The center or largest part of the petals are of an exquisite apricot form, delicately edged, peach pink, but all this is surrounded by a fairly large margin of plush white. The bases of the petals are of a picric yellow, and so are the anthers and piston .....	.65	4.50

TULIPA FLORENTINA ODORATA

A tulip species of special merit. The flowers are long and narrow and possess one of the sweetest odors. They are fairly early and are especially desirable for the border or rockery. They are absolutely hardy and remain with us for years without replanting. Plant six inches deep and four inches apart

.80 5.50

COMPLETE LIST OF MAY FLOWERING TULIPS

	Doz.	Per 100
Avis Kennicott, rich yellow, black base, large flower.....	\$0.90	\$6.50
Belle Lisette, white, with cherry rose flames, beautiful.....	1.00	7.50
Bouton d'Or (Ida, Golden Beauty), pure golden yellow....	.65	4.50
Bridesmaid, violet, red striped.....	.75	5.00
Caledonia, orange, scarlet, center greenish black.....	.65	4.50
Carnation, the true old English picotee tulip; flower larger than the common picotee tulip, white, gradually changing into carmine rose .....	.85	6.00
Cottage, deep rosy red, with yellow base.....	.75	5.00
Columbus (syn. Gala Beauty), golden yellow, with vermilion blotches	1.25	8.50
Coronation Scarlet, vermilion scarlet, with large black center; very brilliant .....	.85	6.00
Crested Crown, yellow and scarlet flames, with a greenish crest outside	1.25	8.00
Crimson Pompadour (maculata globosa the Nigger), deep crimson, large flower .....	.85	6.00
Daybreak, soft yellow, shaded purplish violet.....	.90	6.50
Doris, rosy lilac, shaded silvery gray.....	.80	5.50
Elegans, dark crimson, reflexing petals.....	.75	5.00
— Alba (White Crown), creamy white, carmine edge.....	1.00	7.50
— Lutea Maxima (Golden Spire)	1.00	7.50
— Lutea Pallida (Leyhorn Bonnet) .....	.75	5.00
Ellen Willmott, soft creamy yellow, reflexed petals, elongated flower .....	.75	5.00
Emerald Gem, coral red, deep green center.....	.85	6.00
Fairy Queen, rosy heliotrope, margined amber yellow.....	.65	4.50
When grown under glass, this variety has a most beautiful silvery heliotrope shade. Very much recommended.		
Fulgens, crimson .....	.75	5.00
— Maxima Lutea (Mrs. Moon), rich golden yellow.....	.85	6.00
Gesneriana, Alba (Rosaline), white.....	.75	5.00
— Alba Marginata, white with magenta edge.....	.75	5.00
— Aurantiaca Masculata (Orange Globe) orange.....	.75	5.00
— Aurantiaca Major (Orange Beauty), scarlet.....	.75	5.00
— Ixioides, pale yellow, fine black center.....	1.00	7.00
— Lutea, fine golden yellow, very useful variety.....	.65	4.50
— Lutea Pallida (Mrs. Keightley), pale primrose, fine form, fragrant .....	.75	5.00
— Major (Spathulata), true, rich crimson, scarlet with blue black center; extra .....	.75	5.00
— Rosea, rosy carmine .....	.75	5.00
Glare of the Garden (Maculata globosa grandiflora), fine crimson, black center, with yellow margin .....	.85	6.00
Gold Dust, extra deep yellow, with delicate markings of red on margin of petals .....	.85	6.00
Golden Spire, enormous flower reflexing petals of a deep golden yellow, finely edged orange scarlet, extra.....	1.00	7.00
Goldflake, orange scarlet, striped gold.....	.80	5.50
Hammer Hales, mahogany brown, edged orange, large, long shaped flower	2.50	18.00
Henry Hudson, deep, brilliant scarlet; black base.....	.85	6.00
Illuminator, deep yellow, flamed orange.....	4.00	30.00
Inglescombe, pink .....	.75	5.00
— Scarlet, intense scarlet, black base.....	.80	5.50
— Yellow, large globular flowers, glossy canary yellow, very beautiful, cup-shaped; may be called the yellow Darwin tulip; a very fine tulip for borders and cutting.....	.65	4.50
Isabella (Blushing Bride) (Shandon Bells), creamy white, with carmine rose .....	.65	4.50

MAY FLOWERING TULIPS—Continued

	Doz.	Per 100
Jaune d'Oeuf (Yolk of Egg) (Sunrise), golden, outside petals shaded apricot .....	.75	5.00
John Ruskin , apricot-rose, mauve shading and with pale yellow edge to the petals; a medley of soft shades; very attractive .....	.85	6.00
La Merveille , large, orange, red with carmine, sweet scented.	.75	5.00
La Ravissant (La Panachee), rosy flakes on white ground and variegated foliage .....	.90	6.50
La Rosette , elongated large flower, lovely carmine pink..	1.50	12.00
Leghorn Bonnet (elegans lutea pallida), pale yellow.....	.80	5.50
Le Reve (Sarah Bernhardt), very large flowers of a rosy-buff tone, with yellow base (Award of Merit, May, 1903), very handsome	1.50	10.00
Macropsila , scarlet, dark base.....	.75	5.00
Moonlight , large, pale yellow, elongated flower.....	.85	6.00
Mrs. Moon (fulgens maxima lutea), very deep yellow, reflexed pointed petals .....	.85	6.00
Norham Beauty , dull lilac, with golden bronze reflex; very distinct .....	.90	6.50
Orange King , large globular flowers, glowing orange shaded scarlet, yellow center and black anthers.....	.65	4.50
Parisian White (Syn. La Candeur), white, passing off pink..	.75	5.00
— Yellow, clear yellow, pointed petals.....	.65	4.50
Picotee (Maiden's Blush), white margined, carmine rose....	.65	4.50
Pluto , deep carmine rose, tinted lilac.....	.80	5.50
Pride of Inglescombe , white bordered carmine rose; a long pointed flower; very effective.....	1.15	7.50
Primrose Beauty , soft, pale primrose.....	.65	4.50
Retroflexa , fine pale yellow, reflexed petals.....	.75	5.00
Royal White , white, center creamy yellow; flowers of beautiful globular shape	1.00	7.50
Rosalind (Gesneriana albo oculata), glistening carmine rose, white center .....	.75	5.00
Salmon Queen , rosy pink, blue green center.....	.75	5.00
Scarlet Emperor , glowing scarlet, clear yellow center, quite extra	1.25	9.00
Sir Harry , beautiful lavender-pink, very distinct.....	.90	6.00
Solfatare , pale primrose, distinct, long reflexing petals.....	.85	6.00
Solferina , light yellow egg-shaped flower.....	2.00	15.00
Striped Beauty (Dutch Zomerschoon), rose flaked, deep crimson and white.....	.85	6.00
Sunset (Billietriana), orange yellow, feather scarlet.....	.75	5.00
Sweet Nancy (Gesneriana alba marginata), white with magenta edge .....	.75	5.00
The Fawn , rosy fawn color, shaded blush; a very graceful tulip and at the same time of a color not met with in other varieties .....	.65	4.50
The Lizard , purple and yellow flamed, tinted apricot rose....	.85	6.00
Twilight , mahogany and bronze flakes on violet blue ground, very distinct novelty.....	3.50	25.00
Union Jack (Distinction), lilac, white striped.....	.90	6.50
Viridiflora , green-edged yellow.....	.75	5.00
Yellow (Golden) Crown , yellow edged with red.....	.65	4.50
Yellow Picotee , pale yellow, carmine rose edge.....	.80	5.50

THE OLD DUTCH BREEDER TULIPS

It was from these that the first Darwin Tulip broke and so they are very similar to them. Of the same height, same flowering season and same robustness, they differ in a long elongated flower of unusual size and in their wonderful colorings. These are quite old as to their existence and have been neglected for many years. The present taste of artistic colors has, however, called them into prominence once more. Nature's happiest color

THE OLD DUTCH BREEDER TULIPS—Continued

combinations of purple and bronze, grey and lilac, yellow and bronze, brown and orange, are revealed to us in this group. The flowers are mostly large, but of perfect form and are borne on tall strong stems.

They may be successfully brought into bloom in the greenhouse by the first week in April.

They are ideal for the hardy border or in groups before shrubbery.

Garden Culture: Plant 6 inches deep and 6 inches apart and use in the same way as Darwin Tulips.

	Doz.	Per 100
Adeline Pattie , large flower, deep wine red, shaded lilac, fine white base, edged steel blue.....	2.00	13.00
Alcide , yellow tinted bronze.....	.85	6.00
Apricot , deep bronze orange.....	1.00	7.50
Archeron , brown red.....	1.00	7.00
Aspasia , wine red, shaded purple, large blue base, large flower..	.90	5.50
Attraction , bluish violet outside, glowing purple inside on a white base .....	.80	5.50
Bacchus , deep plum purple with darker bloom on outer petals, large, very fine flower.....Each, \$.50	5.00	40.00
Bronze King , golden bronze.....	1.00	7.50
Bronze Queen , buff, tinged apricot.....	.90	6.50
Cardinal Manning (Syn. King's Court), a curious blend of mauve and rose which changes to an almost pure orange at the extreme edges of the petals.....	.75	5.00
Charles Dickens , soft carmine rose and white base, large egg-shaped flower	1.50	10.00
Chestnut (La Nuit), dark brown.....	1.00	7.50
Clio , buff, tinged apricot and bronze.....	.90	6.50
Colonel Astor , light purple, white base with blue halo, large flower	1.00	7.50
Copernicus , dark coppery bronze, shaded old rose. Each, \$.35	3.50	
Don Pedro , very distinct, a dull brown shaded maroon, inside mahogany, scarce	2.00	12.00
Fairy (Syn. Panorama), terra cotta and bronze, large flower..	2.50	15.00
Feu Ardent , a large cup-shaped bloom, mahogany red, very brilliant, extra	1.50	10.00
General Ney , old gold with olive base, glittering inside.....	1.15	7.50
Gerarda (Terra Cotta), brown outside, golden orange inside..	.75	5.00
Godet Parfait , deep purple violet with white base.....	1.50	10.00
Golden Bronze , old gold outside, deep golden bronze inside..	1.75	12.50
Goldfinder , bright crimson, with yellow base.....	3.50	25.00
Grand Maitre , deep purplish violet, distinct.....	.65	4.50
Grand Monarque , plum purple, white center.....	2.00	15.00
Groote Simson , tortoise shell color with old gold.....	2.50	12.50
Hamlet , dull coffee brown with narrow edge of golden bronze..	1.50	10.00
Jaune d'Oeuf (Sunrise), golden, outside petals shaded apricot..	.75	5.00
Klopstock , heliotrope with white base, extra fine and delicate shade, very beautiful.....	5.00	36.00
Le Mogol , slaty pale lilac, white base.....	1.15	7.50
Lord Byron , very large, purple red.....	1.50	9.00
Lord Curzon (la Singuliere), silvery white, margined and striped, cherry crimson, deepening with age almost into a claret self .....	.75	5.00
Louis XIV , a royal flower, purple flushed golden bronze, extra globular flowers	Each, \$0.50	
Lucifer , a large reddish-orange, fine large flower.....	2.00	15.00
MacMahon (Turenne), bronzy violet, margined bronze yellow, very large flower.....	1.50	10.00
Madras , dark bronze yellow and old gold.....	.90	6.50
Mary Hollis , soft cerise carmine light center, fine tulip.....	.90	6.50

THE OLD DUTCH BREEDER TULIPS—Continued

	Doz.	Per 100
Marie Louise, rose, shaded salmon, edged bronzy orange.....	1.00	7.50
Medea, enormous flower, crushed strawberry, shaded heliotrope, yellow center .....	.75	5.00
Mon Tresor, bright carmine.....	1.00	7.00
Moody, purplish violet, edged bronze.....	1.75	12.00
Noir Veritable (Black Chief), dark purple black.....	.80	5.50
Phoebus, pale dull lilac, edged bronze.....	1.75	12.00
Plutarchus, bronze with terra cotta base.....	2.00	14.00
Prince of Orange (Sunset), terra cotta with orange edge, very fine .....	.85	6.00
Queen Alexandra, primrose, shaded orange, black anthers.....	.75	5.00
Rose des Rames, rosy red.....	.90	6.50
Ruby, deep maroon red with greyish bloom, pointed petals....	.90	6.50
Sabrina, a fine coffee brown with narrow edge of golden bronze	.85	6.00
Superba, chestnut brown with golden brown edge.....	1.75	12.00
Velvet King, dark purple, white base.....	2.50	15.00
Velvet Queen, purplish violet, white base.....	2.00	15.00
Violata, rosy lilac with a tinge of bronze at margin, yellowish center, edge slaty blue, large flower.....	1.00	7.00
Violet Queen, bright purple, tinted bronze.....	1.50	10.00

SINGLE EARLY TULIPS

What are single early tulips? This question we must answer from a standpoint of preference. These are the tulips we used to plant in days gone by, when we used to have circles and stars and crescents in the lawn and we made what was then called artistic color combination of red and yellow, and the more glaring the red the better we liked them. These are all days of the past, never to return again, and no one will mourn them. Who doesn't know the tulip "Keizerkroon?" That big flower in red with broad yellow edge. Would you want them again?

Now we don't want you to understand that the entire class is no longer needed, for it is, and we want to tell you why.

This class of tulips grows dwarf 8 to 12 in. high and comes to bloom early in May, and is usually all over by May 15th. Where we have formal gardens we can use these, particularly the delicate colored ones, and then we can lift them by Decoration Day and plant our annuals and bedding plants. Of course you can also use them for whatever purpose you plant any other tulip, but one thing must be observed. The bulbs must be planted only 4 in. deep and only 4 in. apart to be effective, and they must be lifted when the leaves turn yellow and must be allowed to dry and then stored in a dry, airy place until the Fall, when they are planted again.

The second year they are much poorer in quality and after that are worthless. They really ought to be replaced with fresh bulbs each year.

FOR GROWING IN POTS

They are superior to any other class of tulips for this purpose, for they succeed better and look better.

FAVORITE SELECTION

In order to assist our customers in selecting Tulip varieties for beds, borders, etc., we beg to give herewith a list of the most popular bedding varieties classed in very early, early and late varieties, the relative height of stems is indicated by T. tall, M. medium and D. dwarf.

Very Early Varieties.—D. Scarlet Duc, D. White Duc Maxims, M. Crimson King, T. King of the Yellows, M. La Reine, M. Maas, T. MacKinley, M. Montresor, M. Primrose Queen, D. Vermilion brilliant, D. Immaculee, M. Proserpine, M. Rembrandt.

Early Varieties.—D. Artus, D. Bachus, D. Belle Alliance, M. Canarybird, D. Cottage Boy, M. Chrysolora, D. Cottage Maid, M. Calypso, M. Cromson King, M. Duchesse de Parma, M. Dusart, M. Fabiola, T. Golden Queen, D. Gold Finch, M. Joost van Vondel, T. Keizerskroon,

SINGLE EARLY TULIPS—Continued

D. Jenny, M. Lady Boreel, M. La Grandeur, M. La Riante, M. Primrose Queen, M. Ophir d'or, T. Pottebakker White, T. Pottebakker Yellow, M. President Lincoln, T. Prince de Ligne, D. Princess Marianne, T. Princess Wilhelmina, M. Prosperity, M. Queen of the Netherlands, T. Red Admiral, D. Rose Grisdelin, T. Sir Thomas Lipton, D. Stanley, T. Thomas Moore, M. van Berchem, M. van der Neer, T. White Hawk, M. Wouwerman, D. Yellow Prince.

Late Varieties.—T. Crimson Brilliant, D. Cerise Grisdelin, T. Couleur de Cardinal, T. Le Reve, T. Pink Beauty, T. Prince of Austria, M. Princess Helene, M. Rosamundi Huikman, M. Rose Luisante, D. Royal Standard, T. White Swan.

Varieties for Exhibition of Amateur Collections

The following new and choice varieties are recommended: Brilliant Star, Cottage Boy, De Wet, Enchantress, Flamingo, Golden Lion, Jaune Aplati, Lady Boreel, La Grandeur (Grand Scarlet), La Remarquable, McKinley, Pink Beauty, President Taft, Unique, Red Admiral, Sir Thomas Lipton, Rising Sun, White Beauty.

Duc Van Thol Tulips

This class of tulips is rather small, but very early, and are perhaps the prettiest tulips when massed in shallow pans for the house.

Not less than six bulbs of any tulip will be furnished unless they are offered by the single prices.

	Doz.	Per 100
Cochineal, rich vermilion, large flowering Duc, extra early....	\$.75	\$ 5.00
Rose .....	.75	5.00
Scarlet .....	.65	4.50
White Maximum, improved White Duc, larger flower.....	.65	4.50
Yellow .....	.75	5.00

Single Early Tulips

Rainbow Mixture, extra fine mixture of 100's of choice tulips..	.50	3.50
Albion (White Hawk), pure white, early, improved form of the well-known La Reine; this variety is both an excellent forcer and bedder.....	.95	7.00
Artus, showy deep scarlet, very good bedder.....	.60	4.00
Augusta, dark pink; a large flower and excellent forcer.....	.85	6.00
Belle Alliance (Waterloo), early scarlet, large, sweet-scented.	.80	5.50
Brilliant Star, bright vermilion scarlet, black center, extra; a most beautiful tulip for early forcing.....	1.00	7.00
Calypso, pale primrose yellow, quite distinct and recommendable for forcing.....	.65	4.50
Canarybird, yellow .....	.75	5.00
Cerise Grisdelin, purple cerise, white bordered, very distinct..	1.15	7.50
Chrysolora, pure yellow, large flower, very good bedder.....	.75	5.00
Cottage Boy, yellow, edged orange, very distinct, fine bedder..	.75	5.00
Cottage Maid, delicate rose, white flush, very fine bedding tulip	.85	5.50
Couleur de Cardinal, velvety crimson scarlet, a most useful variety forcing and valuable bedder.....	1.00	6.00
Crimson Brilliant, deep crimson scarlet, very useful early forcing variety, fine long stemmed cutflower.....	.85	4.50
Cullinan, rosy pink, with white in the center of the petals, excellent for forcing.....	1.25	8.00
De Wet, beautiful golden, flushed and striped fiery orange, scarlet, quite a distinct shade, unlike any other variety; grown under glass it is a real orange shade.. Each, \$.35	3.50	25.00
Dusart, dark vermilion scarlet, an excellent bedder.....	.75	5.00
Enchantress, wine red, large flower, with paler buff tinted edges, very beautiful.....	1.25	9.00
Flamingo (Carnation), brilliant rosy carmine with white in the center of the petals, excellent for forcing.....	1.00	7.00

SINGLE EARLY TULIPS—Continued

	Doz.	Per 100
Fred Moore , deep orange, a sport of Thomas Moore, fine forcing tulip .....	.65	4.50
Golden Queen , pure yellow, extra large globular flower.....	.80	5.50
Gold Finch (Yellow Prince sported), pure yellow, sweet-scented. This variety is a valuable improvement of Yellow Prince, as it is entirely without orange stripes and has all the good qualities of the old favorite.....	.75	5.00
Golden Lion of Hillegom , golden, changing to fiery orange scarlet, most distinct.....	1.00	7.00
Gold Prince , yellow.....	.65	4.50
Grace Darling , large flower, soft orangered.....	.85	6.00
Juane Aplatie , pale buff and apricot, very distinct.....	.90	6.50
Joost v. d. Vondel , cherry red, white feathered, large flower..	.75	5.00
Joost v. r. Vondel , pure white (Lady Borell), large flower.....	.85	6.00
King of Yellows , pure deep yellow, early, excellent forcer....	.65	4.50
Lady Borell , purest white, large flower.....	.80	5.50
La Grandeur (Grant Scarlet), bright scarlet, very large flower; one of the most beautiful tulips.....	.80	5.50
La Reine , white shaded rose.....	.65	4.50
La Remarquable , very distinct, purple red, edged flesh color..	.80	5.50
La Riante , beautiful bright rose flowers with white flush.....	.80	5.50
La Reve , large flowers of a rosy-buff tone with yellow base..	1.50	9.50
Maes , dazzling scarlet.....	.75	5.00
McKinley , orange red, shaded carmine outside, very distinct shade, large flower, tall stemmed, good for early forcing..	.80	5.50
Max Havelaar , glowing orange, flushed salmon rose; when forced the color becomes a beautiful cherry red.....	1.00	7.00
Montresor , fine pure yellow, extra early; may be had in bloom before Christmas .....	.85	6.00
Ophir d'Or , large deep pure yellow, very fine bedder and good forcer .....	.75	5.00
Pink Beauty , deep glowing rose with white flush outside; a very lovely tulip.....	.85	6.00
Pottebakker , pure white, large bold flower, tall growing.....	.85	6.00
— Pure yellow (Royal Sovereign).....	.80	5.50
— Scarlet (Verboom), large flower.....	.75	5.00
President Taft , beautiful silvery cerise on white ground; an extra fine novelty.....	1.75	12.00
President Lincoln (Queen of the Violets), purplish mauve, white base, very showy.....	.65	4.50
Primrose Queen (Herman Schlegel), remarkably distinct, flowers of fine form and of a delicate primrose yellow shade; very lovely when forced.....	.65	4.50
Prince of Austria , fine orange red, sweet-scented, of beautiful form and very recommendable for forcing and bedding... ..	.75	5.00
Princess Helene , large elongated flower of the purest white..	.75	5.00
Prosperpine , rich, satiny carmine rose.....	1.15	7.50
Prosperity (Rein des Reines), rose pink, splendid forcer; a lovely tulip for the flower market.....	.75	5.00
Queen of the Netherlands , flowers of beautiful globular form, color soft rose, flushed white; showy when grown in pans .....	.80	5.50
Queen of the Whites , beautiful purest white.....	.80	5.50
Red Admiral , inside orange scarlet, outside brown red, beautiful large yellow center.....	.85	6.00
Rembrandt , deep scarlet, early forcer.....	.85	6.00
Rising Sun , very large flower on tall stem, color deep golden yellow; a flower of great substance.....	1.00	7.00
Rose Aplatie , white, delicate rose edge, early lively cup-shaped flower; fine in pots.....	.85	6.00
Rose Grisdelin , delicate rose, flushed white, excellent forcer... ..	.65	4.50

*Please use enclosed
Order Form*

*Learn how to grow Flowers
right; read "Flower Lore"*

SINGLE EARLY TULIPS—Continued

	Doz.	Per 100
Rose la Reine, deep carmine rose.....	.90	6.50
Rose Luisante, fine deep brilliant rose, very showy for pots...	.85	6.00
Sarah Bernhardt, very large flower, rosy buff.....	1.50	10.00
Sir Thomas Lipton (Royal Scarlet), extra brilliant scarlet bedder .....	.90	6.50
Thomas Moore, terra cotta, shaded gold.....	.65	4.50
Unique, fine bold flower, white with distinct yellow base.....	.65	15.00
Van der Neer, violet, handsome large flower.....	1.15	7.50
Vermilion Brilliant, dazzling vermilion scarlet.....	.85	6.00
White Beauty, the white sport of Pink beauty, large pure white flower	3.50	25.00
White Hawk (Albion) (White Falcon), pure white, early, extra (improved form of the well-known La Reine); our stock is very large of this variety.....	.85	6.00
White Swan, true, pure white, tall stemmed egg-shaped flower; most valuable cutflower .....	.65	4.50
Wouwerman, claret-purple .....	.75	5.00
Yellow Prince, yellow, sweetscented.....	.65	4.50

DOUBLE TULIPS

Double Tulips have a merit. They stay longer in bloom as they require longer time to unfold their many petals and be used for all purposes in the garden as well as for growing in pots. They come into bloom a few days after the single Early Tulips, but stay perfect fully a week longer.

Varieties for Exhibition or Amateur Collections

The following new and choice varieties are recommended: Bleu Celeste, Boule de Neige, Brimstone, Electra, Golden King, Peach Blossom, Prince of Orange, Rose d'Amour, Schoonoord, Sweetheart, Toreador, Velasquez.

	Doz.	Per 100
Rainbow Mixture, extra fine.....	\$.50	\$ 3.50
Alba Maxima, pure white, late.....	.75	5.00
Arabella, purplish carmine rose, early.....	.80	5.50
Bleu Celeste (Blueflag), enormous flower, violet blue, extra..	.90	6.50
Boule de Neige, large pure white, fine double flower.....	.75	5.00
Brimstone (Safrano), pale yellow, flushed salmon; a sport of Murillo .....	.75	5.00
Cochineal, vermilion scarlet, fine forcing tulip.....	.85	6.00
Couronne d'Or, yellow, shaded orange on erect stiff stems, excellent forcer .....	.80	5.50
Electra, new rosy violet.....	5.00	50.00
Gloria Solis, scarlet red, yellow bordered.....	.80	5.50
Golden King, new clear soft yellow; a beautiful full double flower, excellent for pot culture.....	1.25	9.00
Imperator Rubrorum, scarlet, extra.....	.85	6.00
La Candeur, white, late.....	.75	5.00
Lacq of Haarlem, beautiful rosy violet.....	1.50	10.00
La Grandesse, deep rose.....	.80	5.50
Le Matador, dazzling scarlet.....	.75	5.00
L'Innocence, pure white, good bedded with "Imperator"....	.80	5.50
Lord Beaconsfield, deep carmine rose.....	.80	5.50
Murillo, white shaded rose, best forcing variety.....	.65	4.50
Peach Blossom, bright pink, a sport of Murillo.... Each \$.35	3.50	20.00
Prince of Orange, deep orange, extra.....	1.50	10.00
Prince of Wales, deep claret, handsome large flower.....	1.00	7.00
Queen Emma, brilliant deep cherry rose.....	.80	5.50
Queen of the Netherlands, soft, white, flushed pink.....	.85	6.00
Rose d'Amour, verp showy soft blush.....	1.15	7.50
Rubra Maxima, deep vermilion crimson, much better than the old Rex Rubrorum for bedding.....	.65	4.50
Salvator Rosa, deep rose, extra, forces well.....	.65	4.50

DOUBLE TULIPS—Continued

	Doz.	Per 100
Schoonoord, pure white, sport of Murillo.....	.75	5.00
Sweetheart, most beautiful white, full double.....	.85	6.00
Tearose (Saffrano, Brimstone), pale yellow, flushed salmon, quite a distinct shade in tulips and a lovely color when forced .....	.75	5.00
Titian, scarlet with narrow yellow edge, good forcer.....	.80	5.50
Toreador, bright scarlet, margined buff-yellow, good forcer..	1.25	8.00
Tournesol, red, yellow bordered.....	.85	6.00
— Yellow, orange shaded .....	.85	6.00
Turban, violet, yellow center.....	.85	6.00
Velasquez, new, pure yellow sport of Murillo, very fine tulip with many good qualities.....	.90	6.50
Vuurbaak, fiery orange scarlet, excellent for pots.....	.90	6.50
William the Third, bright red, very large flowers, excellent bedder .....	.75	5.00
Yellow Rose, true, deep yellow, late.....	.75	5.00

PARROT TULIPS

This class has become very popular of late, and is remarkable for its fantastic form and coloring. It has just one fault: that the flower is too heavy for the stalk, and, after a storm, the flowers bend.

The flowers are large and each petal is gracefully fringed, while the colors are of such wonderful combination that they resemble the plumage of a beautiful parrot. Bulbs should be planted close (four inches) so that the plants support each other. Plant four inches deep.

In groups of one sort they are delightful in the border or rockery, or even in masses in an open bed they are gay in the extreme.

	Doz.	Per 100
Coffee Color, brown and yellow.....	.65	4.50
Constantinople, red, shaded orange.....	.65	4.50
Cramoisi Brilliant, deep crimson, extra.....	.65	4.50
Lutea Major, yellow striped.....	.65	4.50
Markgraaf, true yellow inside, red scarlet striped outside....	.65	4.50
Perfecta, light scarlet, striped on greenish yellow ground....	.65	4.50
Preciosa, red, gold striped.....	.65	4.50
Superfine, mixed .....	.60	4.00

NARCISSUS, DAFFODILS OR JONQUILS

The above terms are often misused, for what one understands to be a Daffodil another calls Jonquil, and vice versa, and all, of course, are Narcissus.

In comparing bulbs of different classes, we must frankly admit that this class here mentioned proves the most satisfactory of all, and one gets more real value from them.

A garden without Daffodils is a garden without poetry, and a garden without poetry is one minus the greatest charm.

There are two seasons of the year when we welcome great masses of gold in the garden, for it means sunshine, and we welcome sunshine both in the early spring or in the late fall. No other flower gives us the wealth of gold as the Daffodil.

In connection with pot culture, we want to impress our readers with one fact, namely: that the "double nosed bulbs" are preferable for this purpose, because they throw up several flowers and thus make a more effective showing.

The best varieties for pot culture are prefixed (P).

Daffodils do splendid when grown in vases filled with fibre.

Outdoor Culture: The depths in which to plant these bulbs vary according to the size of bulbs and so this information is imparted with each sort. Daffodils should always be planted close, no farther than six inches apart. They look splendid when grown in clusters of twelve or twenty-five in the border or in stately rows in front of shrubbery or massed in open beds.

LARGE TRUMPET DAFFODILS

The varieties offered under this heading are all of the single form with a broad cup or perianth and a long, extra large trumpet.

The usual form of bulbs we furnish is the largest size round form, which produces one specimen flower. With a number of varieties you will notice that we offer two sizes, namely: "double nose bulb" and "first size round bulbs." "Double nose" means that the bulb is a composition of several connected under one skin or by one root base and such bulbs throw up two to four flower spikes. If you want masses of flowers, order the "double nose" size, but if you want perfection and size of bloom, use "first size round" bulbs.

MY FAVORITE SORTS

	Doz.	Per 100
(P) Emperor. Deep primrose perianth, rich full yellow trumpet, flowers of enormous size and grand texture, extremely showy, and having enormously large bulbs. Plant 6 inches deep. Extra fine double nose bulbs.....	\$.85	\$ 6.00
First size round bulbs.....	.70	4.50
(P) Empress (Bicolor). Perianth pure white and of great substance. Trumpet bright yellow and extremely large. The exact counterpart of Emperor in form and size, but having a white cup instead of yellow. Most attractive by this color combination. Plant 6 inches deep.		
Extra fine double nose bulbs.....	.85	6.00
First size round bulbs.....	.70	4.50
(P) Golden Spur. The entire flower is of a rich, golden yellow, very large but not so expanded as Emperor. Plant 4 inches deep.		
Extra fine double nose bulbs.....	.85	6.00
First size round bulbs.....	.70	4.50
(P) King Alfred. One of the latest introductions, being simply monstrous in size. The perianth is golden yellow and the trumpet is of the same shade. At the same time, the mouth is very deeply frilled, giving it a most refined form. It is extremely bold and the prize winner in flower shows. Only a limited quantity for sale. Plant 6 inches deep.		
Extra large double nosed bulbs.....	2.00	14.00
(P) Madame de Graaf. A most exquisite flower and very refined in appearance. It is the nearest to a pure white, large trumpet Daffodil. The perianth is pure white; the trumpet at first is soft primrose but passes gradually to the purest white. Very beautiful. Plant 6 inches deep.		
First size round bulbs.....	1.00	7.00
(P) Olympia. A splendid novelty. The trumpet is yellow with a perianth of slightly paler shade. The flower is much larger in size than Emperor and, besides, being very effective for potwork. This is a remarkably fine Daffodil—one of the very best. In appearance it is rather bold but has a negligee look. In color it is much the same shade of yellow as Emperor. If anything rather deeper. Plant 6 inches deep. First size round bulbs.....	2.00	14.00
(P) Van Waveren's Giant. This is the largest of all Daffodils. The flowers are of huge dimensions, perianth primrose yellow, with bright yellow trumpet. It is just ideal for pot culture and as an exhibition flower it cannot be excelled. Plant 6 inches deep. First size round bulbs.....	2.50	17.50

LARGE TRUMPET DAFFODILS—Continued

	Doz.	Per 100
(P) Vanilla. An elegant flower, growing on an extremely long stem, with a broad cup of sulphur yellow and a narrow extremely long trumpet of deeper yellow. Its greatest virtue is its distinct perfume, namely, that of vanilla. Plant 4 inches deep.....	1.35	9.00
(P) Bicolor Victoria. One of the boldest varieties for planting in the garden; at the same time it is exceedingly handsome when grown in pots. The perianths are creamy white, while the open trumpet is of a rich, golden yellow. It is not as large as Empress, but far more effective when grown out-of-doors. Plant 6 inches deep.		
Extra fine double nose bulbs.....	.85	6.00
First size round bulbs.....	.70	4.50

Please note that the depth indicated with each variety to plant is intended for outdoor culture; for pot culture, the depth is all alike.

COMPLETE LIST

Cornelia , deep yellow trumpet, broad yellow perianth (Award of Merit R. H. S., 1905) (Improved Emperor).....	1.35	9.00
Glory of Leyden , immense trumpet and perianth, deep yellow.	1.15	7.50
Grandis (Bicolor), white perianth, long yellow trumpet, late flowering, dwarf .....	.80	5.50
Henry Irving , broad yellow perianth, fine yellow trumpet, extra early, good forcer.....	.90	6.50
Horsfieldii (Bicolor), white perianth, yellow trumpet, early, extra mother bulbs.....	.90	6.50
Round bulbs.....	.80	5.50
J. B. M. Camm (Bicolor), perianth white trumpet, creamy yellow, handsome flower.....	1.50	10.00
Madame Plemp (Bicolor), twisted perianth, golden yellow trumpet .....	.90	6.50
Major , yellow, old variety.....	.80	5.50
Mrs. Harry J. Veitch , golden yellow trumpet, broad pale yellow perianth, very handsome, free-flowering variety. Each \$.35		
Mrs. Thompson , pure white, early strong grower.....	.85	6.00
Obvallaris (Tenby Daffodil), distinct pure yellow.....	.85	6.00
Priniceps , yellow, sulphur white, perianth, extra stock, best double nosed bulbs.....	.75	5.00
Princess Ida , white perianth and trumpet, edged yellow....	1.15	8.00
Spring Glory , clear white perianth, with long petals and long chrome yellow trumpet, reflexed brim.....	2.75	20.00
Silver Spur , very early bicolor, opening a few days later than Golden Spur	1.50	10.00
Weardale Perfection (Bicolor), perianth white, trumpet sulphur. This is one of the finest daffodils for growing under glass. The flowers last a long time and possess a delicate charm seldom met with in other varieties..... Each \$.35	3.00	21.00
William Goldring , pure white, perianth, primrose trumpet...	1.00	7.00
Von Sion (Spurius), pure yellow, large expanded trumpet, excellent for forcing single.....	.75	5.00
W. P. Milner , sulphur trumpet.....	1.75	8.00

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MEDIUM TRUMPET DAFFODILS

Under this title, we classify all such single Daffodils where the trumpet is much shorter than in the preceding class, and the flower thereby has a rather different appearance. It looks more like a "cup and saucer," for the saucer is much larger than the cup, and in quite a few of the varieties the cup is really so small that it appears more like an eye, but, notwithstanding these shortcomings, flowers have a certain grace and beauty and in my mind are just as attractive as those with the giant trumpet. Great advance has been made within recent years in this short-cupped class by introducing more color into the flower. In some of the latest varieties the cup is almost bright scarlet, making it most beautiful.

MY FAVORITES

	Doz.	Per 100
(P) Barri Conspicuous. The best in this class, both for garden use and for pot culture. The saucer is very broad and clear yellow, while the broad short cup is at the base, of the same color, but at the tip is edged white, bright or in scarlet. It is very free in blooming, by that we mean that each bulb throws up more than one flower. Plant 3 inches deep.....	.70	4.50
(P) Lady Godiva (Barbara Holmes). Very elegant form, perianth white, cup broad, yellow, edged bright orange scarlet. Plant 3 inches deep.....	.75	5.00
(P) Lucifer. This is one of the latest varieties and a fore-runner of the class which has bright red cups. The saucer is elegantly formed and of the purest white; the short cup is of glowing, orange scarlet. The combination is exceedingly beautiful. Plant 4 inches deep.....	.75	5.00
(P) Sir Watkin. This variety makes a most bold appearance, both in the pot and in the garden, and is just as attractive as the large trumpet variety, for it has a distinct trumpet, rather broad instead of long. The saucer is sulphur yellow, while the trumpet is deep yellow. It has an excellent quality, the flower is held most rigid on the stem, and no wind or storm can injure it. Plant 4 inches deep. First size round bulbs.....	.85	6.00
(P) Mrs. Langtry. This sort is the most graceful little flower and absolutely pure white, both in cup and saucer. Several flowers are produced by the bulb. Plant 3 inches deep .....	.65	4.50

COMPLETE LIST

Barri Albatros , perianth white, pale lemon cup, frilled and edged glowing orange red, beautiful.....	\$.75	\$ 5.00
— Firebrand , creamy white, fiery red cup, very distinct.....	1.00	7.00
— Glitter , may be called the yellow poeticus Ornatus, deep yellow with beautiful scarlet rimmed eye; very pretty when grown in pans.....	.90	6.50
— Seagull , large spreading pure white perianth, cup canary, edged apricot, extra, very charming flower.....	.80	5.50
— Sensation , white perianth, yellow cup, edged orange scarlet	2.00	12.00
— Southern Star , very fine, well shaped pointed perianth, expanded crown of bright yellow, banded with orange.....	5.00	35.00

MEDIUM TRUMPET DAFFODILS—Continued

	Doz.	Per 100
Incomparabilis, Simplex, yellow, deep yellow cup, large and free flowering .....	.50	4.00
— Autocrate, deep yellow perianth and cup, very pretty.....	1.15	7.50
— Frank Miles, soft clear yellow, twisted perianth, handsome flower .....	.80	.5.50
— Gloria Mundi, clear yellow perianth, much expanded orange scarlet cup .....	.80	5.50
— Homespun, perianth, soft pale yellow, fine expanded cup of same color, extra.....	3.00	25.00
— Lady Margaret Boscawen, a magnificent bicolor, pure white perianth, broad segments, large, bold expanded, deep yellow cup	Each \$.75	
— Leonie, a beautiful deep yellow incomp, much recommended for late forcing; produces an abundance of flowers.....	.80	5.50
— Mabel Cowan, white orange cup.....	.80	5.50
— Stella, white perianth, yellow cup.....	.75	5.00
— Stella Superba, a fine bold flower, much larger than the preceding, clear white perianth, yellow cup.....	1.15	7.50
— Torch, yellow perianth, deep orange crown.....	1.25	8.00
— Will Scarlet, creamy white perianth, large rimmed fiery orange red cup, distinct.....	3.00	25.00
Leedsii, type silvery white, lemon cup.....	.50	4.00
— Bridesmaid, pure white perianth, broad white cup, slightly margined pale primrose and crinkled at brim.....	.80	5.50
— Duchess of Westminster, large pure white perianth, long, soft canary cup, tinged orange, passing off almost white, very fine	1.00	7.00
— Evangeline, large pure white perianth, soft lemon cup, strong grower	1.25	8.50
— Minnie Hume (Queen of England), white perianth, lemon cup .....	.70	4.50
— Waterwitch, perianth and cup snowwhite, large flower....	2.00	15.00
— White Lady, broad round overlapping perianth, pale canary cup, very fine, eucharis shaped.....	.80	5.50

THE TRUE JONQUIL

This species is quite different from what the ordinary gardener calls "Jonquil." It is miniature in form, has leaves like grass, but tall, slender spikes, which bear two or more flowers of fairly small size, but of delightful fragrance. They are just ideal for pan-culture, to be grown in the house and excellent for garden, where they form a splendid cut-flower. If you once try them you will always grow them. They are a number of varieties, most all resembling each other.

(P) <i>Odonus Campernelli</i> . Two or four fairly large blooms of delightful fragrance on a stem. Plant 2 inches deep....	\$.50	\$ 4.00
— <i>Plenus</i> , double yellow, the true and rare form of the double <i>Campernelli</i> ; the flowers are seated on stems 2 feet high, quite double and number from 1 to 3 on a stem; very handsome .....	.50	4.00
<i>Odonus Rugilosus</i> , rich yellow, broad perianth and cup.....	.50	4.00
<i>Jonquilla</i> (Single sweet-scented), rich yellow.....	.50	4.00
— <i>Flore-pleno</i> (the double Jonquil), double rich yellow, very fragrant .....	.45	3.50
<i>Tenuior</i> (Silver Jonquil), sulphur yellow cup.....	.90	6.50

THE POET NARCISSI

(Also known as "Pheasant Eye")

This perhaps is the best known type in American gardens, and as a rule is the only sort called "Narcissus." It is absolutely hardy, flowers later than the Daffodil or Jonquil, and increases readily in our climate.

The color is white, star-shaped flower with a small cup of orange in centre; most attractive and sweet. Plant bulbs 3 inches deep.

The variety "Poeticus Ornatus" is the most suitable sort for pot culture.

Were you ever in the Alps and saw whole mountain sides covered with these Poet Narcissus? Why not duplicate this beautiful sight on your own place? Nothing will make you happier.

Poeticus, Recurvus (the old Pheasant's Eye.) Pure white perianth, cup deep orange red.....	\$.50	\$ 4.00
Poeticus, Glory of Lisse. The improved Poeticus ornatus. A splendid forcer.....	.85	5.50
(P) Poeticus, Ornatus. Pure white perianth, broad cup margined, scarlet, early. First size, round bulbs.....	.45	3.50
Double nose bulbs.....	.70	4.50
— King Edward (Almira), broad pure white perianth, orange scarlet crown .....	.90	6.50
— Laureate, one of the largest and best, flowers of good substance, pure white eye edged dark red.....	1.50	10.00

NARCISSUS POETAZ HYBRIDS

The above title means absolutely nothing to the amateur, and without the following explanation he would little realize what a beautiful flower this is. Someone in Holland had a splendid idea. We all love the paper white Narcissus, but we also dislike very much its too strong perfume. In crossing it, though, with the old Pheasant Eye Narcissus, we have here a variety which produces flowers exactly of the form of the Poeticus, but being borne by three to five flowers on a single stem, and possessing a fragrance resembling that of the Gardenia. Not only have we these in white but also in yellow, and they are in grace and beauty far ahead of any of the Daffodils or Narcissi. Furthermore, they are absolutely hardy, and, grown in pots, are, on account of the many flowers on a single stem, far more attractive than any other sort. The unfolding of the bud a most interesting feature. The bulb should be planted four inches deep.

(P) Elvira. Pure white petal with a yellow cup, large flower, 3 to 4 flowers on a stem.....	\$.80	\$ 5.50
(P) Irene. Perianth pale yellow, orange eye, 8 to 9 flowers on a stem.....	1.85	14.00
Aspasia, perianth pure white, yellow eye large flowers (4 to 5)	.85	6.00
Jaune a Merveille, four to six flowers on a stem, soft primrose perianth, bright yellow cup edged orange.....	2.00	14.00
Klondyke, perianth yellow, deep golden yellow eye, 6 to 7 flowers on a stem.....	1.75	12.00
Triumph, pure white perianth, deep yellow eye.....	1.75	12.00

NEW POETAZ NARCISSUS

The following are the latest acquisitions in this section:

Characteristics: They are nearer the type of Polyanthus Narcissi, the coloring is more distinct and the individual flowers are longer. They form an altogether superior race and are splendid pot plants.

	Doz.	Per 100
Admiration , pale yellow, cup scarlet edged.....	\$1.85	\$14.00
Antigone , white perianth, bright yellow cup (4 to 5 flowers)..	1.85	14.00
Bouquet Enorme , white perianth, yellow cup, large truss....	1.85	14.00
Eurydice , pure white, lemon cup, grand truss (4 to 5 flowers)	1.85	14.00
Grace Fornes , pure white perianth, orange yellow cup, large flower	1.85	14.00
Hamon , yellow, deep yellow cup, extra fine in pots.....	2.35	18.00
Joconde , pale yellow perianth, deep golden cup (4 to 5 flowers)	2.25	16.00
Laurens Koster , pure white perianth, large yellow cup, long stems .....	.90	6.50
Lucrece , pure white perianth, large flower, orange yellow cup with orange margin, extra.....	1.50	10.00
Mignon , white perianth, cup creamy white with deep orange scarlet edge, very distinct (3 to 4 flowers).....	1.75	12.00
Profusion , white perianth, small yellow cup.....	1.00	7.00
Sovereign , yellow, deep yellow cup, very fine (5 to 6 flowers)	2.00	15.00

MIXTURES OF DAFFODILS

Extra mixture of trumpets.....	.65	4.00
Extra mixture of Incomparabilis, Barri, Burbidgei and Leedsii varieties .....	.60	3.50
Fine mixture of all kinds of naturalization.....	.50	3.00

DOUBLE DAFFODILS

We believe it is superfluous for us to describe this particular type, for every one knows them.

- (P) **Alba, Plena Odorata.** This particular sort is very little known, which is surprising, for it has a special virtue. The pure white double flowers remind one exactly of a double gardenia; it even has that waxy texture in the petals, and as to fragrance it is unexcelled. It can be naturalized in grass and is perfectly hardy in the border. For pot culture it is much desired. Plant 4 inches deep.. \$.65 \$ 4.00
- (P) **Double Von Sion.** This is the real old-fashioned Daffodil, with its open flowers completely filled with petals. Splendid for garden work and even for naturalizing in woods, lawns, or rockeries, while for pot purpose it is splendid. The flower is golden yellow, and the true sort should be absolutely pure in color and not have certain petals green. This green petal spoils the look of the flower, and so you see it pays to buy the best bulb. Plant 6 inches deep.
- | | | |
|---|------|------|
| Extra large, double nosed bulb..... | 1.15 | 7.50 |
| First size, round bulbs..... | .80 | 5.50 |
| Campernel (Odorus), plenus, double yellow, true form of the double Campernel | .65 | 4.00 |
| Incomparabilis , double (Butter and Eggs), double light yellow | .80 | 5.50 |
| — Golden Phoenix , light yellow with deep golden center.... | .85 | 6.00 |
| — Orange Phoenix (Egg and Bacon), large double white with orange base | .85 | 6.00 |
| — Sulphur Phoenix , large double white with sulphur center.. | .85 | 6.00 |

PAPER WHITE NARCISSUS

This variety is strictly for house culture, as it is not hardy in the garden. It sends up long stems which bear a great many white starlike blossoms, which have an extremely sweet fragrance; to some people the fragrance is even too strong. It is most interesting because it cannot only be grown in soil but does splendidly when planted in shallow dishes filled with pebbles and water. In growing it in this fashion, flowers can be had inside of eight to ten weeks, but the best success is achieved when, after the bulbs have been planted in the pebbles, the dish is placed in a dark, cool spot for about three weeks, and then brought to the direct light, but kept absolutely cool at all times. It is much better to grow it where the temperature is only fifty degrees than in an overheated living room. In fact, when it is grown in a warm room it grows too fast, with the result that the buds dry up before they open, and you wonder why you have failed. We offer Jumbo bulbs only. Plant a dish every two weeks, but purchase all at once and store them in a cool, dry place.

Doz. Per 100
\$1.00 \$7.50

NARCISSUS GOLDEN SHOWER

(Soleil d'Or)

Of similar character than Paper White and grown in the same fashion; one of the finest subjects to be grown in pebbles and water. The bulbs we offer come from France and are grown as easily as the White variety.

Doz. Per 100
\$1.25 \$9.00

FULD'S GIANT CROCUSES

As we cannot obtain the usual small bulbs such as Snowdrops, Scillas, Chionodoxias, etc., Crocus form the only early harbinger of spring, and so it behooves that we adopt them in a more liberal measure.

When we speak of Crocuses, we picture them at once in the lawn, but the one fault here is usually that we do not plant one-fourth enough. We would much rather that you plant one hundred Crocuses in ten square feet than the same quantity in a thousand feet, which you usually do. The proper thing to do is to plant never less than a thousand in a well-defined area. In the hardy border we should plant them in clusters of twenty-five, setting them two inches deep and not more than two inches apart.

Crocuses are a most interesting subject for house culture, for they can be grown in pans of soil, or in fibre or in shallow dishes of pebbles and water. In order to grow Crocuses successfully in a room, the pots or flats in which they have been planted should be kept in bulb-pit outdoors, or in a cold cellar until the middle of January, because even a moderately mild temperature before that date will spoil them. A few degrees of frost will do no harm. After January 15th a steady temperature of 50 or 60 degrees will bring them into bloom in a few weeks.

All the named varieties we offer herewith are of giant blooms and you will find them a revelation when you compare them with your usual sorts.

Our grower says:

"As the list of Named Crocus which is generally offered to the trade only contains a few really good sorts like *Purpurea Grandiflora* and *King of the Whites*, and almost all of the others are very inferior flowers, we have tried, by crossing some of the best, to obtain a better strain. The results of our endeavors exceeded all expectations, and especially in white and striped varieties we have something far better to offer to the trade than the older sorts. The flowers of our new strain are large cup-shaped, of good substance, and almost all of them have very conspicuous protruding orange anthers.

FULD'S GIANT CROCUSES—Continued

NEW VARIETIES	Per 100
Apollo, very deep purple, extra fine.....	\$3.00
Aspasia, white with pale lilac stripes.....	3.00
Caesar, purple, fine large flower.....	3.00
Edina, fine large flower, mauve stripes on white ground and white margin, base and stem purple.....	2.50
Julia Culp, large purple with narrow white edge.....	3.00
Kathleen Parlow, purest white, large orange anthers, fine substance, extra.....	3.00
Mikado, pale greyish lilac, inside deep mauve stripes.....	2.50
Ovidius, reddish purple.....	3.50
Pallas, white ground, fine light lilac stripes, remarkable showy orange anthers, extra large flower.....	2.50
Pollux, extra large purple, very fine.....	3.50
Scipio, white outside, with purple base and pale mauve stripes inside, orange anthers, extra fine.....	2.50
Tilly Koenen, very large, pure white, large orange anthers, fine substance.....	3.50
Tribly, fine deep purple, white edge, very distinct.....	4.00
White Lady, very fine large cup-shaped flowers, pure white, brilliant orange anthers, extra.....	3.50
MIXED CROCUS FOR MASSING	
Mixed, all blue and purple.....	1.25
Mixed, all white.....	1.25
Mixed, all striped.....	1.25
Mixed, all colors.....	1.25
REGULAR NAMED CROCUS	
Blue and Purple Varieties	
Albion, dark purple, extra.....	2.00
Baron Brunow, deep purple.....	2.00
Bleu Flamme, pale and dark blue.....	2.00
Empress of India, bright purple.....	2.00
John Bright, deep purple, early.....	2.00
King of the Blues, extra large purple.....	2.00
Lord Palmerston, bright purple.....	2.00
Marquis of Lorne, very fine purple, large flower.....	2.00
Maximilian (Dorothea), a pleasing shade of lavender, distinct from all others.....	2.00
Non Plus Ultra, purple with conspicuous white edge.....	2.00
President Lincoln, deepest purple.....	2.00
Prince Albert, deep blue.....	2.00
Purpurea Grandiflora, dark purple, extra large flower.....	3.00
Victor Hugo, very dark.....	2.00
White Varieties	
Caroline Chisholm.....	2.00
Montblanc, pure white.....	2.00
Queen (King) of the Whites, large pure white, very floriferous, extra white Crocus.....	2.00
Queen Victoria.....	2.00
Striped Varieties	
Albion, large flower, purple with white feathers.....	2.00
La Majestueuse, white striped lilac.....	2.00
Lothairk, extra fine deep purple stripes on white ground.....	2.00
Madame Mina, light lilac striped.....	2.00
Sir Walter Scott, white striped pale lilac.....	2.00
Golden Yellow, extra large.....	3.50
Cloth of Gold (Susianus), yellow.....	2.50
Cloth of Silver, pale yellow.....	2.00

DUTCH HYACINTHS

Selected First Size Bulbs for Pot Culture and for Exhibition

The quality of Hyacinths varies as to the size and plumpness of the bulbs. We know our patrons want the best only, and so we offer here only the choicest product of Holland. Nothing better can be produced in the world.

In ordering, please state: Selected first size.

Shades of Pink

	Each	Doz.	100
Cardinal Wiseman, bright rose, broad spike.....	20c	\$1.75	\$12.00
De Wet, very fine light rose, broad spike.....	20c	1.75	12.00
Duchess of Albany, fine bright crimson, extra.....	20c	1.75	12.00
Garibaldi, glowing crimson red, early.....	20c	1.75	12.00
Gertrude, rosy pink, large compact truss.....	20c	1.75	12.00
Gigantea, blush pink, small bells, but compact fine spike	20c	1.75	12.00
Hofgartner Kunert, very large light pink truss.....	20c	1.75	12.00
Jacques, pink, enormous spike, extra Exhibition variety.	20c	1.75	12.00
Koh-i-noor, fine rosy salmon, semi-double, distinct.....	20c	1.75	12.00
Lady Derby, bright rose pink, very fine large spike, excel- lent for pot culture.....	20c	1.75	12.00
La Victoire, brilliant scarlet red, very fine spike, extra for exhibition; when forced, the color of this variety is not so deep as when grown out of doors.....	20c	1.75	12.00
Moreno, improved form of Norma, the spike is much larger, great number of bells and of a true rose pink.	20c	1.75	12.00
Queen of Pinks, beautiful rosy pink, extra bells and long spike, new	20c	1.75	12.00
Pink Perfection, fine delicate pink, shaded lavender dis- tinct	20c	1.75	12.00
Roi des Belges, fine deep red, compact spike.....	20c	1.75	12.00
Rosy Gem (Rosine), deep rose, fine large bells.....	20c	1.75	12.00

Shades of Blush and Pure White

Albertine (Syn. Augusta), purest white, early.....	20c	1.75	12.00
Arentine Arendsen, early pure white with fine open petals, extra	20c	1.75	12.00
Baroness van Tuyll, pure white, fine truss.....	20c	1.75	12.00
Grandeur a Merveille, rosy white.....	20c	1.75	12.00
Hein Roozen, fine large pure white, splendid bulb, new..	20c	1.75	12.00
La Française, waxy white, large bells.....	20c	1.75	12.00
La Grandesse, the most showy pure white, fine bells, extra for exhibition	20c	1.75	12.00
L'Innocence, pure white, large truss, the best all 'round white Hyacinth for all purposes; forces well and is equally good for bedding.....	20c	1.75	12.00
Madame van der Hoop, pure white, large bells.....	20c	1.75	12.00
Mr. Plimsoll, ivory white, good spike.....	20c	1.75	12.00
Monsieur van der Hoop, pure white, a sport of the well known Madame van der Hoop.....	20c	1.75	12.00
Queen Emma, almost pure white, large bells, forming a beautiful and big truss on a strong stem.....	20c	1.75	12.00

DUTCH HYACINTHS—SELECTED FIRST SIZE—Continued

Shades of Lavender and Violet

	Each	Doz.	100
Admiral Courbet, very early, azure blue, large bulb.....	20c	\$1.75	\$12.00
Bismarck, sky-blue, very broad spike and excellent for early forcing	25c	2.00	16.00
Captain Boyton, porcelain blue, shaded darker blue, large bells and very fine, well filled spike.....	20c	1.75	12.00
Dr. Lieber, very early medium blue, compact spike.....	20c	1.75	12.00
Duke of Westminster, deep purplish blue, large bells with white center, extra.....	20c	1.75	12.00
Enchantress, pale porcelain tinted lilac and light center, handsome spike, distinct, fine for exhibition.....	25c	2.00	16.00
General van der Heyden, lavender with darker lilac shading, fine bells and well filled spike.....	20c	1.75	12.00
Gounod, dark lavender blue, very large.....	20c	1.75	12.00
Grand Lilac, light blue, shaded lilac.....	20c	1.75	12.00
Grand Maitre, deep lavender blue, large compact truss with very dark stem, which contrasts beautifully with the color of the bells.....	20c	1.75	12.00
Grand Monarque, light blue, fine bell and spike.....	20c	1.75	12.00
Ivanhoe, deep purple, light center, extra fine.....	20c	1.75	12.00
Johan, French grey.....	20c	1.75	12.00
King Alfred, large bells, fine lilac blue shaded plum-purple, lighted up towards the center, extra.....	20c	1.75	12.00
King of the Blues, dark blue, compact truss, extra.....	20c	1.75	12.00
Lord Derby, silvery porcelain, large spike.....	25c	2.50	16.00
Marie, deep blue	25c	2.50	20.00
Menelik, purplish black, very distinct.....	25c	2.50	20.00
Pearl Brilliant, pale blue, large bells.....	25c	2.50	20.00
Queen of the Blues, pale azure-blue, large spike.....	25c	2.50	20.00
Schotel, pale blue, good forcer.....	25c	2.50	20.00

Shades of Yellow

City of Haarlem, pure yellow, large truss, extra fine, Exhibition variety	20c	1.75	12.00
King of the Yellows, bright yellow, compact spike.....	20c	1.75	12.00
La Grande Jaune, buff, fine spike.....	20c	1.75	12.00
Primrose Perfection, primrose yellow, fine bells.....	25c	2.50	17.00
Yellow Hammer, pure yellow, beautiful neat truss.....	20c	1.75	12.00

Shades of Purple and Violet

L'Esperance, dark claret, very showy.....	20c	1.75	12.00
Lord Balfour, lilac, tinged violet, very large bells.....	20c	1.75	12.00
Sir William Mansfield, purplish mauve.....	20c	1.75	12.00

SELECTED GARDEN HYACINTHS

This grade is considered the best value offered in Hyacinths; the bulbs being of the same age as first size, but falling just below the required measurements of the latter, hence the important reduction in price.

For outdoor planting in beds and borders they are preferable to their large brothers; the flower spikes, not being quite so heavy, endure much better the occasional rough winds during springtime. Of course, they will do for pot purposes as well when the best spike is of secondary importance.

Although this size of bulbs can be supplied of all the varieties listed in this catalogue, we recommend the following for size of flower, good resistance against weather and for forcing quality.

All of the varieties offered below are:

\$1.25 per Dozen; \$8.00 per 100.

Not less than six bulbs of any one kind should be ordered.

Please mention "Selected Garden Size" when ordering.

Cardinal Wiseman, bright rose, dense spike, late.

De Wet, fine light rose, a sport of Grand Maitre.

Gertrude, rosy pink, compact truss, equally good for bedding and forcing.

Gigantea, blush pink.

Lady Derby, bright rose, fine, forces early.

La Victoire, extra scarlet red.

Moreno, deep pink, very fine large bells, forces early.

Queen of the Pinks, beautiful rosy pink, extra large truss.

Pink Perfection, delicate pink, shaded lavender, very fine.

Robert Steiger, deep carmine.

Roi de Belges, deep scarlet, extra.

Rose a Merveille, rosy pink, fine for growing in pans.

Rosy Gem, deep rose, large bells, very good bedder.

Angenis Christine, pure white.

Arentine Arendsen, very fine, pure white.

Baroness van Tuyll, pure white, good spike.

General Vetter, blush white.

Grande Blanche, blush white, good spike.

Grandeur a Merveille, rosy white.

La Franchise, waxy white.

La Grandesse, large bells, very fine, pure white, excellent for forcing.

L'Innocence, pure white, extra, forces well.

Mme. van der Hoop, pure white, large bells, fine for pots.

Mr. Plimsoll, ivory white.

Captain Boyton, light blue shaded darker blue, early forcer.

Grand Lilac, light blue, shaded lilac.

Grand Maitre, deep porcelain blue, beautiful spike, equally good for bedding and forcing.

Grand Monarque, fine light blue.

Johan, pale porcelain, extra fine bedder.

King of the Blues, fine deep purplish blue, the best deep blue for all purposes.

Marie, deep blue.

Queen of the Blues, pale blue, large spike, very fine for pot growing.

Potgieter, pale blue.

Pieneman, dark porcelain, large bells.

Pearl Brilliant, very pale blue.

Regulus, light blue.

Schotel, pale blue, forces well.

City of Haarlem, extra deep yellow.

King of the Yellows, bright yellow, compact spike, late.

Yellow Hammer, pure yellow, very fine, excellent for forcing.

Lord Balfour, purplish violet, large bells.

Sir Wm. Mansfield, purplish mauve, forces well.

THIRD SIZE HYACINTHS

Recommended for massing in pans and in the garden. The bulbs are of the same size as the mixtures, but we supply named varieties, which may be well used for forcing and when planted in borders are all of one single shade of pink, red, etc.

All of the varieties offered below are:

\$1.00 per Dozen; \$6.50 per 100.

Not less than six bulbs of any one kind should be ordered.

Please mention "Third size Hyacinths" when ordering.

Single red and rose	named	Double red and rose	named
Single blush and pure white	"	Double white and blush white	"
Single dark and light blue	"	Double dark and light blue	"
Single yellow	"	Double yellow	"

MIXED HYACINTHS

For large plantings, where the price of second size bulbs makes their use prohibitive, this size is used with much success. As these bulbs may be planted more closely together, the solid color effects of the beds will also be greater, the ground being better covered with blooms.

Please mention "Mixed Hyacinths" when ordering from this offer.

Please note that the shades mentioned are mixed and not separate.

All of the varieties offered below are:

85c per Dozen; \$6.00 per 100.

Not less than six bulbs of any one kind should be ordered.

Single red, all shades	Double red, all shades
Single rose and pink	Double rose and pink
Single dark red	Double dark red
Single white, all shades	Double white, all shades
Single pure white	Double pure white
Single blush white	Double blush white
Single blue, all shades	Double blue, all shades
Single light blue	Double light blue
Single dark blue	Double dark blue
Single yellow	Double yellow
Single, all colors	Double, all colors

It was not the beauty the dreamer drew,

But a finer, fuller, fairer plan;

For Love and Light were working through

A garden of God, for the soul of Man.

—From "Outdoors and In."

VEGETABLE SEEDS FOR SUMMER GROWING

For complete descriptions and cultures consult "My Garden Favorites" Year Book.

MAY AND JUNE SOWING

Bush Beans —Stringless Green Pod.....	1 lb., 40c; 2 lbs., 75c
Bountiful	1 lb., 40c; 2 lbs., 75c
New French—King of the Greens	2 oz., 50c; 4 oz., 75c
Refugee or 1000 to 1.....	1 lb., 40c; 2 lbs., 75c
Low's Early Champion.....	1 lb., 40c; 2 lbs., 75c
Pencil Pod Black Wax.....	1 lb., 40c; 2 lbs., 75c
Brittle Wax	1 lb., 40c; 2 lbs., 75c
Refugee Wax	1 lb., 40c; 2 lbs., 75c
Bush Lima Beans —Ford Hook.....	1 lb., 60c; 2 lbs., \$1.10
Henderson's	1 lb., 60c; 2 lbs., \$1.10
Pole Beans —Old Homestead or Kentucky Wonder.....	Lb., 50c
Kentucky Wonder Wax.....	Lb., 55c
Scarlet Runner	Lb., 50c
Lima Beans —King of the Garden.....	Lb., 60c
Sieva	Lb., 60c
Beets —Extra Early Egyptian.....	Pkt., 10c; oz., 25c; 4 ozs., 75c
Crimson Globe	Pkt., 10c; oz., 25c; 4 ozs., 75c
Cabbage —Danish Ball Head.....	Pkt., 10c; oz., 50c
Savoy Perfection	Pkt., 10c; oz., 50c
Red	Pkt., 10c; oz., 50c
Late Flat Dutch.....	Pkt., 10c; oz., 50c
Chinese Chosen Hakusai.....	Pkt., 25c; oz., 50c
Shantung Hakusai	Pkt., 25c; oz., 50c
Santo-Sai	Oz., 50c
Pooting	Pkt., 25c; oz., 20c
Carrots —Danvers Improved	Pkt., 10c; oz., 35c
Early Parisian	Pkt., 10c; oz., 35c
Early Scarlet Horn.....	Pkt., 10c; oz., 35c
Chicory Whitelooft (French Endive).....	Pkt., 25c; oz., 75c
Cauliflower —Autumn Giant	Pkt., 25c; large pkt., 50c
Corn —Golden Bantam	1 lb., 50c; 2 lbs., 90c
Country Gentleman	1 lb., 50c; 2 lbs., 90c
Howling Mob	1 lb., 50c; 2 lbs., 90c
Stowell's Evergreen	1 lb., 50c; 2 lbs., 90c
Cucumbers —Davis' Perfect	Pkt., 10c; oz., 25c
Cool and Crisp.....	Pkt., 10c; oz., 25c
Endive —Green Curled	Pkt., 10c; oz., 30c
Broad Leaved Batavian	Pkt., 10c; oz., 30c
Kale or Borecole	Pkt., 10c; oz., 25c
Kohl Rabi —Early White Vienna.....	Pkt., 10c; oz., 35c
Lettuce —Hanson	Pkt., 10c; oz., 25c
Little Gem	Pkt., 25c; oz., 50c
May King	Pkt., 10c; oz., 25c
Big Boston	Pkt., 10c; oz., 25c
Black Seeded Tennisball.....	Pkt., 10c; oz., 25c
Black Seeded Mammoth Butter.....	Pkt., 10c; oz., 25c
Los Angeles	Pkt., 25c; oz., 50c
Romaine Lettuce —Tianon Cos.....	Pkt., 10c; oz., 25c
Musk Melon —Jenny Lind.....	Pkt., 10c; oz., 25c
Emerald Gem	Pkt., 10c; oz., 25c
Rocky Ford	Pkt., 10c; oz., 25c
Okra —White Velvet	Pkt., 10c; oz., 25c
Perkins' Mammoth	Pkt., 10c; oz., 25c

MAY AND JUNE SOWING—Continued

Peas—Blue Bantam	1 lb., 55c; 2 lbs., \$1.00
Little Marvel	1 lb., 55c; 2 lbs., 1.00
Sutton's Excelsior	1 lb., 55c; 2 lbs., 1.00
Pumpkin—Large Cheese	Pkt., 10c; oz., 25c
Early Sugar	Pkt., 10c; oz., 25c
Radish—Scarlet Button	Pkt., 10c; oz., 25c
French Breakfast	Pkt., 10c; oz., 25c
Icicle	Pkt., 10c; oz., 25c
White Strassburg	Pkt., 15c; oz., 75c
Salsify—Mammoth Sandwich Island	Pkt., 10c; oz., 35c
Spinach—Viroflay	Pkt., 10c; oz., 25c
Savoy	Pkt., 10c; oz., 25c
New Zealand	Pkt., 10c; oz., 25c
Squash—White Bush Scalloped	Pkt., 10c; oz., 25c
Golden Summer Crookneck	Pkt., 10c; oz., 25c
Delicious	Pkt., 10c; oz., 25c
Swiss Chard Lucullus	Pkt., 10c; oz. 30c

JULY SOWING

Beans Bush—Stringless Green Pod	1 lb., 40c; 2 lbs., 75c
Bountiful	1 lb., 40c; 2 lbs., 75c
Refugee or 1000 to 1	1 lb., 40c; 2 lbs., 75c
Low's Early Champion	1 lb., 40c; 2 lbs., 75c
Brittle Wax	1 lb., 40c; 2 lbs., 75c
Beets—Extra Early Egyptian	Pkt., 10c; oz., 25c
Crimson Globe	Pkt., 10c; oz., 25c
Carrot—Improved Danvers	Pkt., 10c; oz., 35c
Fuld's French Coreless	Pkt., 15c; oz., 50c
Cabbage—Chinese (Chosen Hakusai)	Pkt., 25c; oz., 50c
Corn—Golden Bantam	1 lb. 50c; 2 lbs. 90c
—Howling Mob	1 lb. 50c; 2 lbs. 90c
—Stowell's Evergreen	1 lb. 50c; 2 lbs. 90c
Corn Salad—Large green	Pkt. 10c; oz. 25c
Endive—Green curled	Pkt. 10c; oz. 30c
—Broad leaved Batavian	Pkt. 10c; oz. 30c
Kale—Scotch curled	Pkt. 10c; oz. 25c
Kohl-Rabi—Early White Vienna	Pkt. 10c; oz. 35c
Lettuce—Little Gem	Pkt. 25c; oz. 50c
Hanson	Pkt. 10c; oz. 25c
Los Angeles	Pkt. 25c; oz. 50c
Cos. Trianon	Pkt. 10c; oz. 25c
Okra—White Velvet	Pkt. 10c; oz. 25c
—Perkins Mammoth	Pkt. 10c; oz. 25c
Peas—Blue Bantam	1 lb. 55c; 2 lbs. \$1.00
—Little Marvel	1 lb. 55c; 2 lbs. \$1.00
—Sutton's Excelsior	1 lb. 55c; 2 lbs. \$1.00
Radish—Scarlet Button	Pkt. 10c; oz. 25c
—French Breakfast	Pkt. 10c; oz. 25c
—Icicle	Pkt. 10c; oz. 25c
Squash—White Bush Scalloped	Pkt. 10c; oz. 25c
—Golden Summer Crookneck	Pkt. 10c; oz. 25c
Turnip—Purple Top Strap Leaved	Pkt. 10c; oz. 35c
—Extra Early Snowball	Pkt. 10c; oz. 35c
—Yellow Globe	Pkt. 10c; oz. 35c
Rutabaga—Golden Neckless	Pkt. 10c; oz. 35c
—American Improved	Pkt. 10c; oz. 35c

AUGUST SOWING

Bush Beans—Stringless Green Pod.....	1 lb., 40c; 2 lbs., 75c
Bountiful	1 lb., 40c; 2 lbs., 75c
Refugee or 1000 to 1.....	1 lb., 40c; 2 lbs., 75c
Brittle Wax	1 lb., 40c; 2 lbs., 75c
Refugee Wax	1 lb., 40c; 2 lbs., 75c
Low's Early Champion	1 lb., 40c; 2 lbs., 75c
Beets—Extra Early Egyptian.....	Pkt., 10c; oz., 25c
Cabbage—Chinese Santo-sai	Pkt., 25c; oz., 50c
Carrots—Early Parisian	Pkt., 10c; oz., 35c
Early Scarlet Horn.....	Pkt., 10c; oz., 35c
Cress—Garden Upland.....	Pkt., 15c
Corn Salad—Large Green	Pkt., 10c; oz., 25c
Endive—Green Curled	Pkt., 10c; oz., 30c
Broad Leaved Batavian	Pkt., 10c; oz., 30c
Kohl-Rabi—Early White Vienna	Pkt., 10c; oz., 35c
Kale or Borecole—Scotch Curled.....	Pkt., 10c; oz., 25c
Lettuce—Little Gem	Pkt., 25c; oz., 50c
Black Seeded Tennis Ball	Pkt., 10c; oz., 25c
Black Seeded Mammoth Butter.....	Pkt., 10c; oz., 25c
California Cream Butter	Pkt., 10c; oz., 25c
Los Angeles	Pkt., 25c; oz., 50c
Cos. Trianon	Pkt., 10c; oz., 25c
Peas, Early—Blue Bantam	1 lb., 55c; 2 lb., 90c
Little Marvel	1 lb., 55c; 2 lb., 90c
Radish, Early—Scarlet Button	Pkt., 10c; oz., 25c
French Breakfast	Pkt., 10c; oz., 25c
Japanese—Long Nerima	Pkt., 20c; oz., 50c
Japanese—Miyashige	Pkt., 20c; oz., 50c
Japanese—Sakurashima	Pkt., 25c; oz., \$1.00
Spinach—Viroflay	Pkt., 10c; oz., 25c
Savoy	Pkt., 10c; oz., 25c
Turnips—Yellow Globe	Pkt., 10c; oz., 35c
Extra Early Snowball	Pkt., 10c; oz., 35c
Japanese Shogoin	Pkt., 20c; oz., 50c

SEPTEMBER SOWING

Corn Salad—Large Green	Pkt., 10c; oz., 25c
Lettuce—Little Gem	Pkt., 25c; oz., 50c
Radish—Scarlet Button	Pkt., 10c; oz., 25c
French Breakfast	Pkt., 10c; oz., 25c
Spinach—Viroflay	Pkt., 10c; oz., 25c

POT-GROWN STRAWBERRIES

Plant in July and August to enjoy a full crop by next spring.

How to Plant: Thoroughly spade the soil and enrich it. Stable manure and sheep manure are the best foods.

Distance Between Rows and Plants: The rows should be two feet apart and the plants in the row one foot.

Care: For the home garden it is best not to allow any runners to form, but to cut them off as they appear. In this way a planting should last at least five years.

Our Selection: Here again we give a "delightfully different service" by offering only those which are best for the home garden; best because they are abundant croppers, perfect in shape and, above all, sweet, with the right aromatic flavor.

No less than 25 plants of any one sort will be supplied, and these at 100 rates.

One hundred plants are sufficient for a family of four.

POT-GROWN STRAWBERRIES—Continued Fall-Bearing Strawberries

This class of berries is no longer an experiment, but has proven a real success. Even from a June planting you can crop in the same fall. In order to have sufficient berries at one time, not less than 100 plants should be set out.

The fall bearing, or so-styled "Everbearing," Strawberries are interesting and have merit, but as yet there has been none offered that anywhere near equals in size and beauty of berry the choice "June only" varieties. Fortunately nearly all of them are excellent in quality and give a heavy yield of fruit in June. The subsequent or autumn crop is much less profuse. If, however, the blossoms are faithfully removed from the plants until the middle to the last of June, the autumn crop will be very greatly improved, both in size of yield and the berries themselves. Aside from removing the blossoms by hand picking, the culture of these autumn-bearing varieties is the same as other Strawberries.

Upon moist, fertile land these fall-bearing Strawberries give sweet, ripe berries in a few weeks from the time they are planted. We advise "Hill Culture" for best results with these varieties.

Advance

Taking into account all its properties, this is the best and most valuable of the Fall or Everbearing varieties as yet fully tested. In a general way, it is a good deal like the popular Superb, with larger berries. The plants, however, are better growers and more prolific. The berries are nearly round, of good size, quite uniform in size and shape, deep crimson, firm, of meaty texture and of good quality.....Per 100, \$10.00

Progressive

The finest of the Rockhill varieties and one that has attained wide popularity. The plants are of vigorous habit, with large, clean leaves, and they multiply better than many of the fall-bearing varieties do, and yield profusely, particularly in June. The berries are so smooth and uniform in size and shape they have the appearance of having been made in a mold, are deep crimson, glossy and of fairly good quality, but rather small.

Per 100, \$10.00

June-Bearing Strawberries

Please make your selection to contain some of the early, mid-season and late sorts and thus you have a longer bearing season, extending often to four weeks.

Early Varieties

Early Jersey Giant—Pre-eminently the finest of the early varieties. As a matter of fact, there is no known variety that ripens earlier and no variety yielding large berries that comes anywhere near it in earliness. It is also brilliant scarlet-crimson in color and exceptionally firm—by far the firmest of all early varieties.

Berries very large, conical with pointed tip, colors all over at once, has delightful aroma and rich, mild, wild strawberry flavor. Large, light green calyx or "burr," hence exceedingly showy and attractive. Blossoms large, open rather late and staminate. Plant a strong grower, with large leaves on long plant stems, and a heavy yielder. The largest and best very early varietyPer 100, \$9.00

Success—All things considered, this is one of the best early varieties, both for the home garden and nearby market. Berries slightly oblong, with blunt end, bright scarlet or flame color, quite large and uniform in size, color and shape. Plants are vigorous, healthy and very prolific. Desirable for the home garden and very reliable. We have never known it to fail to give heavy pickings of attractive berries of high quality.

Per 100, \$7.00

Campbell's Early—The berries, which are exceptionally uniform in size and shape throughout the season, are bluntly conical, firm for an early variety and bright flame crimson in color. Plant a strong, robust grower and very prolific.....Per 100, \$8.00

POT-GROWN STRAWBERRIES—Continued

Midseason Varieties

✓ **Hundred Dollar**—The claim of the introducer that "There is not another variety of strawberry that will outyield this giant or surpass it in quality" has been fulfilled to a large degree. The plant is a strong, vigorous grower and among the most prolific. It ripens in mid-season; the berries average very large indeed; the color is bright scarlet and the quality mild, sweet and luscious. Per 100, \$7.00

✓ **Marshall**—An old variety, highly esteemed by many, especially in the New England States and New York. It is a large, beautiful berry of rich quality and meaty texture, but one which requires fertile soil and high culture. Plant of vigorous growth, with clean, healthy foliage. . . . Per 100, \$7.00

✓ **Edmund Wilson (new)**—A striking, unique strawberry and strictly an amateur, not a commercial variety. The plants resemble potato vines in size and vigor; the berries are as large as small apples or oranges. Form globular or bluntly heart-shaped, of deep maroon color with smooth surface and quite firm. Upon a good soil the plants attain a height of twelve to fifteen inches, with a spread of fully a foot, and are enormously prolific. Per 100, \$9.00

✓ **Barrymore**—A superb variety. The bluntly conical berries are of great size, beautiful to look upon, firm and meaty, and are of surpassing quality, rich and sugary. The color is rich dark crimson (which it holds unchanged after picked), with glossy surface. The flesh is deep red. Per 100, \$7.00

Late Varieties

✓ **Lupton**—This is the best late ripening strawberry. Berries large, bluntly conical, bright flame color, glossy, and retain their color after picked; has a large double dark green calyx or "burr"; very showy and very firm. It is well high ideal in growth of plant and vigor. Per 100, \$9.00

✓ **William Belt**—Of all the many varieties of the Strawberry grown today, William Belt is undoubtedly the most popular. The plant is vigorous, though not a rampant grower; succeeds upon almost all soils; invariably yields very heavily, and the berries are always of large size and high quality. Its flesh is solid and deep crimson in color, while the blossoms are large with abundance of pollen. It begins to ripen quite early and continues until almost the close of the season, the last berries being large, handsome and full-flavored. Indeed, it is a king among Strawberries, as it is firm and among the largest, many of the berries being of great size, and gives large pickings for a longer period than almost any other variety. Per 100, \$7.00

✓ **Chesapeake**—A large, firm berry of delightful flavor, very much like that of the wild strawberries. The plant is a vigorous grower, producing unusually large clusters on strong stems. Per 100, \$9.00

THE OLD-FASHIONED HARDY FLOWERS

FROM SEEDS

(Hardy Perennials)

In presenting this offer at this time we are rendering the gardening public another "Just Delightfully Different" service. It spells:

Timely Sowing: The seeds offered herein should be sown from May 1 till August 1. This means "efficiency" in the garden. (1) You can use the frames which are now being emptied, and (2) you will have the right kind of plants to withstand the first winter.

How to Sow: Sow in flats and place in a frame, with either the glass whitewashed or lath cover in place of sash. In other words, shade must be over the seedling flats. Always sprinkle with an "Ideal" watering pot; cost \$5.50.

Where to Transplant: Two transplantings must take place. The first, when the seedlings are large enough to be given larger space in another flat, about four weeks after sowing. At least 3 inches space should be given each plant and the flat set back in the frame. The second, about Sept. 15, when they should go in their permanent quarters, and this final transplanting should not be done after Oct. 1, as these young plants must grip the soil with a set of new roots before winter sets in or otherwise they are lifted to the surface by frosts and perish.

We recommend to sow and plant in flats first, for two reasons: First, because it is so much more handy to transplant; and second, because if any seedlings are not large enough by fall they can be kept so much better in the frame until spring.

How to Protect These Seedlings for the Winter

The only protection these plants require is a layer of six inches of straw after hard frost has appeared.

Please do not cover them with manure. It is harmful.

Please Order by Number Only

No. 6300. Achillea, the Pearl.....	Pkt., 25c
No. 6310. Alyssum Saxatile Compactum (Golden Yellow).....	Pkt., 10c
No. 4320. Anchusa Italica Dropmore Var.....	Pkt., 25c
No. 6325. Aquilegia, New Scotch, Long Spurred.....	Pkt., 50c
No. 6330. — Fuld's Long Spurred.....	Pkt., 25c
No. 6335. — Coerulea Hybrida.....	Pkt., 25c
No. 6340. — Chrysantha. Pure golden yellow.....	Pkt., 15c
No. 6342. — Coerulea. True blue.....	Pkt., 25c
No. 6347. — White Beauty. Pure white, spurred.....	Pkt., 25c
No. 6348. — New Rose and Scarlet Shades. Very attractive.....	Pkt., 50c
No. 6350. Arabis Alpina, white.....	Pkt., 10c
No. 6360. Aster Sub-Coeruleaus.....	Pkt., 25c
No. 6370. Auricula, choice, mixed.....	Pkt., 25c
No. 6380. Bellis Perennis Giant, white.....	Pkt., 25c
No. 6385. — — Pink.....	Pkt., 25c
No. 6400. Canterbury Bells, Single Purplish Blue.....	Pkt., 10c
No. 6402. — — Single Pure White.....	Pkt., 10c
No. 6404. — — Single Pink.....	Pkt., 10c
No. 6405. Cup and Saucer, Purplish Blue.....	Pkt., 25c
No. 6406. — — White.....	Pkt., 25c
No. 6407. — — Pink.....	Pkt., 25c

THE OLD-FASHIONED FLOWERS FROM SEED—Continued

No. 6408. Chimney Bells, Pyramidalis, blue.....	Pkt., 25c
No. 6409. — Pyramidalis, pure white.....	Pkt., 25c
No. 6410. Carpathian Harebell (Carpathica). Clear rich blue.....	Pkt., 15c
No. 6412. — — Alba. White	Pkt., 15c
No. 6414. New Bluebell (Summer Charm).....	Pkt., 50c
No. 6415. Campanula Persicifolia Grandiflora Coerulea. Deep blue.....	Pkt., 25c
No. 6417. — — Alba. Pure white.....	Pkt., 25c
No. 6460. Coreopsis Lanceolata Grandiflora	Pkt., 10c
No. 6470. Cerastium Tomentosum	Pkt., 10c
No. 6500. Delphinium, Fuld's Surprise Mixture.....	Pkt., 35c
No. 6505. — Belladonna (Select Strain).....	Pkt., 50c
No. 6515. — Bellamosa. Clear dark blue.....	Pkt., 35c
No. 6520. — Formosum. Dark blue.....	Pkt., 15c
No. 6530. — Chinese Butterfly. Cornflower-blue.....	Pkt., 25c
No. 6532. — — Blue	Pkt., 15c
No. 6533. — — White	Pkt., 15c
No. 6550. Digitalis, Purplish Blue.....	Pkt., 15c
No. 6552. — White	Pkt., 15c
No. 6554. — Delightful Pale Pink.....	Pkt., 15c
No. 6555. — Pale Yellow (dwarf growing).....	Pkt., 15c
No. 6560. — All colors blended.....	¼ Oz., 50c; Pkt., 15c
No. 6585. Eupatorium Ageratioides	Pkt., 15c
No. 6590. Gaillardia Lady Rolleston.....	Pkt., 25c
No. 6592. — — Finest Mixed	Pkt., 25c
No. 6625. Gypsophila Paniculata	Pkt., 15c
No. 6627. — — Fl. Pl. (Double).....	Pkt., 35c
No. 6650. Heuchera Sanguinea	Pkt., 25c
No. 6675. Double Hollyhocks (Newport Pink). An exquisite shade of true pink	Pkt., 25c
No. 6680. — Salmon Pink	Pkt., 20c
No. 6682. — Beautiful Garnet Red.....	Pkt., 25c
No. 6685. — Light Yellow	Pkt., 20c
No. 6695. — Pure White, with Violet Center.....	Pkt., 20c
No. 6696. — Apple Blossom Pink.....	Pkt., 20c
No. 6697. — Bright Rose	Pkt., 20c
No. 6698. — Carmine Rose (New).....	Pkt., 25c
No. 6699. — Assortment of All Colors.....	Pkt., 15c
Collection one packet each—eight separate varieties.....	\$1.50
No. 6700. Single Hollyhocks, Pure White.....	Pkt., 20c
No. 6705. — Pink	Pkt., 20c
No. 6708. — Assortment of All Shades.....	Pkt., 15c
No. 6710. — New Fringed Mixed. For description see Novelty.	
No. 6775. Lupins Beauty, primrose yellow, passing to soft mauve. Pkt. (10 seed), 25c	
No. 6776. — Brightness, rich mauve and white.....	Pkt. (10 seed), 25c
No. 6777. — Butterfly, brilliant purple and white.....	Pkt. (10 seed), 25c
No. 6778. — Cobalt Blue, bright cobalt blue.....	Pkt. (10 seed), 25c
No. 6779. — Enchantress, soft blue, upper petals rose....	Pkt. (10 seed), 25c
No. 6780. — Excelsior, brilliant rich mauve.....	Pkt. (10 seed), 25c
No. 6782. — Summer Cloud, soft rose, passing to deep rose. Pkt. (10 seed), 25c	
Collection one packet each—seven separate varieties.....	\$1.50
No. 6715. Iberis Sempervirens. White flowers and evergreen leaves.....	Pkt., 15c
leaves	Pkt., 15c
No. 6750. Linum Blue	Pkt., 10c

THE OLD-FASHIONED FLOWERS FROM SEED—Continued

No. 6755. <i>Linum White</i>	Pkt., 10c
No. 6785. <i>Meconopsis Sinuata</i>	Pkt., 25c
No. 6790. <i>Myosotis Victoria</i>	Pkt., 15c
No. 6792. — <i>Robusta Grandiflora</i>	Pkt., 15c
No. 6794. — <i>Blue King</i>	Pkt., 25c
No. 6796. — <i>Sylvatica. Rose Gem</i>	Pkt., 25c
No. 6798. — <i>Sylvatica. White Lady</i>	Pkt., 25c
No. 6800. — <i>Dissitiflora. Clear blue</i>	Pkt., 25c
No. 6810. — <i>Palustais Semperflorens (blue)</i>	Pkt., 25c
No. 6820. <i>Oenothera Youngi (yellow)</i>	Pkt., 25c
No. 6825. <i>Oenothera Afterglow (yellow, new)</i>	Pkt., 25c
No. 6875. <i>Papaver Nudicaule (white)</i>	Pkt., 15c
No. 6876. — <i>Bright Yellow</i>	Pkt., 15c
No. 6877. — <i>All shades blended</i>	Pkt., 15c
No. 6880. — <i>Poppy Sunbeam</i>	Pkt., 35c
No. 6890. <i>Papaver Orientale, Mrs. Perry, apricot pink</i>	Pkt., 35c
No. 6892. — — <i>Princess Victoria Louise, salmon</i>	Pkt., 35c
No. 6893. — — <i>Prince of Orange, orange color</i>	Pkt., 35c
No. 6894. — — <i>Queen Alexandra, rose</i>	Pkt., 35c
No. 6895. — — <i>Perry's White, pure white</i>	Pkt., 50c
Collection 1 packet each—five separate varieties.....	\$1.50
No. 6900. <i>Platycodon Alba</i>	Pkt., 15c
No. 6905. — <i>Blue</i>	Pkt., 15c
No. 6950. <i>Pyrethrum, Single</i>	Pkt., 25c
No. 6955. — <i>Double</i>	Pkt., 50c
No. 6960. <i>Polemonium Coeruleum</i>	Pkt., 15c
No. 6965. — <i>Album</i>	Pkt., 15c
No. 7040. <i>Scabiosa Caucasica, lavender blue</i>	Pkt., 35c
No. 7050. <i>Shasta Daisy, Alaska</i>	Pkt., 25c
No. 7060. <i>Stokesia Cyanea</i>	Pkt., 15c
No. 7075. <i>Sweet William, Double Giant Mixed</i>	Pkt., 20c
No. 7080. — — <i>Newport Pink, salmon pink</i>	Pkt., 25c
No. 7085. — — <i>Crimson King, dark crimson</i>	Pkt., 20c
No. 7100. <i>Thalictrum Aquilegiaefolium, purple flowers</i>	Pkt., 20c
No. 7105. — <i>Dipterocarpum</i>	Pkt., 50c
No. 7115. <i>Thermopsis Caroliniana</i>	Pkt., 25c
No. 7150. <i>Valerian, White</i>	Pkt., 10c
No. 7152. — <i>Red</i>	Pkt., 15c
No. 7180. <i>Verbascum, Ellen Willmott</i>	Pkt., 50c
No. 7185. — <i>Mixed Sorts</i>	Pkt., 50c
No. 7205. <i>Veronica Alba, white</i>	Pkt., 25c
No. 7210. — <i>Incana, amethyst blue</i>	Pkt., 25c
No. 7225. <i>Viola Cornuta, White</i>	Pkt., 25c
No. 7230. — — <i>Light Violet</i>	Pkt., 25c
No. 7232. — — <i>Pure Yellow</i>	Pkt., 25c
No. 7035. <i>Scotch Violas, Blue King, dark blue</i>	Pkt., 25c
No. 7240. — <i>J. B. Riding, mauve</i>	Pkt., 25c
No. 7245. — <i>Kitty Bell, light lavender</i>	Pkt., 25c
No. 7250. — <i>Lord Elcho, golden yellow, dark rays</i>	Pkt., 25c
No. 7255. — <i>White Queen, pure white</i>	Pkt., 25c
No. 7256. — <i>William Robb, deep lavender</i>	Pkt., 25c
No. 7258. — <i>Assortment of Exhibition Varieties</i>	Pkt., 25c
Collection 1 packet each—six separate varieties.....	\$1.25

NEW BLUE LACE FLOWER

For several years some enterprising florist near New York has furnished to the flower shops on Fifth Avenue a charming blue flower to which he gave the name of "Blue Lace Flower." Not a bad name at all, rather alluring and appropriate, for the flower resembles the Queen Anne's Lace, of which everyone is fond.

Flower lovers and commercial growers have vainly attempted for some time to identify the flower or procure seeds, but it was not until Mr. Fuld discovered the botanical name and fortunately located a supply of seed that it was possible to put this "Just Delightfully Different" flower before the home gardeners of the country.

It is a common annual and easily grown out of doors. Sown in May in a well-prepared soil in single rows, it should be thinned out as soon as the plants are up and a space of twelve inches should be allowed for a single plant. It will begin blooming by July and continue to bloom until September. When the plants are about eight inches high the tops ought to be pinched off so as to produce a bushy growth. The plant will attain a height of fifteen to eighteen inches and have quantities of lovely blooms. The stem is very slender and each stem produces a humble flower of the most exquisite clear lavender blue.

The flower should be freely cut, for the more it is cut the more it will bloom. As a lasting flower it has no rival, the blooms remaining bright and fresh from eight to ten days and in the meantime the buds will unfold.

Please Note: Seed takes ten days or more to germinate.

Seeds, per packet, 50c

For those who would prefer the plants of this "Delightfully Different" flower, we can furnish pot-grown plants during May and June at,

Per dozen, \$3.50; per 100, \$25.00

WOULD YOU LIKE TO PICK DELICIOUS FRESH MUSHROOMS FROM YOUR LAWN ALL SUMMER LONG?

We know this question is superfluous, for we know you are only too eager to say "Yes."

But you want to know how it is done.

Let us send you two or more bricks of a special brand of mushroom spawn. This comes in flat bricks. Break it up in pieces one inch square, making about twenty of a brick, and go out into your lawn armed with a painful of fine fresh horse manure, a flat trowel or small spade, and every two feet you lift a small piece of sod, remove a little soil from underneath, put in a trowel full of the manure, a piece of the spawn on top, then more manure, and pad back the sod. This is all the work necessary. This should be done between May 1 and July 1. With the first warm rains, which are always sure to appear early in summer, the mushrooms begin to grow, and many a morning you will find your lawn just full of them. They will keep on bearing for all fall, and next spring, and then forevermore, and there is just one point we must observe, namely, to pick all (large or small) early in the morning, for if they have been exposed a full day to sunlight they are worthless.

The mushrooms which you grow from the spawn we will send you will be pure white, and some of them will grow to mammoth proportions.

For a small lawn two bricks is the smallest quantity one should use, but ten bricks is none too many if the lawn is spacious.

Fuld's Special American Mushroom Spawn for lawn planting, per brick 50c.

Per 10 bricks, \$4.50.

If wanted via parcel post, add 10c per brick for postage.

The season of 1920 was most unfavorable for this work, as we had too much rain.

GLADIOLI FOR MAY PLANTING

We all want a longer season of blooming of these beautiful Summer flowers, which can be accomplished by successive plantings up to June 1st. Below is a condensed list of only the best of all types for May planting.

LARGE FLOWERED GLADIOLI

	Each	Doz.
L'Immaculee—Purest white .....	.25	2.50
Jessie Palmer—Ivory white, crimson blotch.....	.25	2.50
Grandeur—Rose-pink inflamed with orange.....	.30	3.00
Loveliness—Blush pink.....	.25	2.50
Mrs. Frank Pendleton—Blush pink, scarlet blotch.....	.20	2.00
Prince of Wales—Salmon pink, yellow blotch.....	.25	2.50
Yellow Hammer—Pure yellow.....	.25	2.50
Red Emperor—Rich velvety crimson.....	.50	5.00
Liebestfeuer—Deep scarlet .....	.20	2.00
Pink Perfection—Rose pink.....	.20	2.00
Panama—Rich rose .....	.15	1.50
Europa—Pure white .....	.25	2.50
Schwaben—Sulphur yellow, red blotch.....	.15	1.50
Oradell—Salmon pink .....	.30	3.00
Doz. Per 100		
Surprise Mixture.....	.75	5.00
Primulinus Hybrids Mixture.....	.85	6.00

Primulinus Hybrids

	Each	Doz.
P 15—(Novelty) yellow to salmon rose.....	.35	3.50
P 12—Deep canary yellow.....	.35	3.50
Alice Tiplady—Orange flame.....	.30	3.00
Sweet Orra—Pale primrose yellow.....	.10	1.00
Butterfly—Apricot pink.....	.25	2.50
Roanoke—Canary yellow, pencil stripe of crimson.....	.30	3.00
Lauretta—Satiny pink with yellow throat.....	.30	3.00
Linton—Salmon pink with crimson blotch.....	.35	3.50
Sedam—Deep yellow.....	.40	4.00
Salmon Beauty—Orange salmon.....	.35	3.50
Albion—Clear pink.....	.30	3.00
Angola—Apricot pink.....	.25	2.50
Regulus—Cream pink, yellow lower petals.....	.25	2.50
Argus—Light pink .....	.30	3.00
Mrs. Dexter—Pink and yellow.....	.25	2.50
Altare—Tango, between buff and fawn.....	.30	3.00
Regel—Flame pink with orange throat.....	.30	3.00
Golden Gate—Canary yellow striped crimson.....	.40	4.00

General List

	Doz.	Per 100		Doz.	Per 100
America .....	.75	6.00	Mary Fennell	2.00	18.00
Apollo	1.50	10.00	Mrs. A. E. Kunderd	1.50	10.00
Baron Hulot .....	.75	6.00	Mrs. Francis King..	.75	6.00
Giant White	1.50	12.00	Mrs. Watt	1.50	10.00
Gretchen Zang	1.50	10.00	Nampa	3.50	
Halley .....	.75	6.00	Peace	1.50	10.00
Ivory	2.00	16.00	Sulphur King	2.50	20.00
Joe Coleman.....	2.50	18.00	Wild Rose	1.50	10.00

*Please use enclosed
Order Form*

*Learn how to grow Flowers
right; read "Flower Lore"*

Fuld's Unique Garden Stakes

It matters not how little there is in your garden, if the grass is cut and the edges neatly trimmed, your hedges pruned and every plant which needs it is **staked**—then your garden is beautiful and **orderly**.

The usual stake offered by seedsmen, as a rule, is entirely too clumsy and conspicuous to look well; a garden is not an exhibition hall for stakes, but rather a home for flowers.

A stake is needed to support a plant against winds and storm, but not to be more showy than the plant.

We are offering herewith a Japanese Bamboo cane of extreme sturdiness, not thicker than a pencil, perfectly straight and dyed green.

Sizes and Prices

	Per doz.	Per 100
18 in. tall.....	\$0.30	\$2.00
24 in. tall.....	.35	2.50
30 in. tall.....	.40	3.00
36 in. tall.....	.50	3.50
42 in. tall.....	.60	4.00
48 in. tall.....	.65	4.50

These stakes are ideal for Snapdragon, Annual Larkspur, Salpiglossis, Nicotiana, Scabiosa, Delphinium, Digitalis, Monkshood, Hardy Aster, Gladioli, Anchusa, etc.

Stakes should not extend above the plant but rather below the flower. Some plants require several stakes to make them look natural. Do not tie plants so they look stiff, but retain their natural grace as much as possible. Use raffia or soft twine for tying.

MELROSINE "IT KILLS ROSE BUGS"

Melrosine, the new insecticide that quickly kills the dreaded rose bug, is a triumph of chemical research and persistent experimenting.

Melrosine is safe and sure—absolutely non-poisonous and harmless to human beings or animals and will not injure in the slightest degree either plants or flowers.

Unlike most other insecticides, **Melrosine** is most effective when used on a bright sunny day at 11 a.m. or 2 p.m. rather than at noon.

Experienced rosarians who have used **Melrosine** are unanimous in recommending it as a positive annihilator of the pest. The following letter speaks for itself:

"Gentlemen:

"Having had a try-out of the substance now called 'Melrosine' before it was put on the market, I was impressed by the fact that it really did kill rose bugs when persistently applied, and I don't know anything else that will do the same service without also killing the roses. Then later, after it had been introduced, I saw it being effectively used not only to put the rose bugs out of business on roses, but to do the same when they had attacked rhododendron flowers in a prominent garden near Philadelphia. I keep it on hand, and would not hesitate a fraction of a second about putting it in use as soon as the bugs appeared because I believe it is the best available remedy for this nasty pest.

Yours truly,

(Signed) J. HORACE McFARLAND,
JHMCF/CM Editor, American Rose Annual."

Garden Chemical Co.,
Park Ave. and 146th St.
New York City.

(By permission of the manufacturer.)

Melrosine should be diluted with 20 or 25 parts of water. The proper method of applying **Melrosine** is to spray the plants lightly at first. This will bring the rose bugs out from the flowers and they should receive a second and copious spraying.

Melrosine will leave no mark on the flowers or injure them in the least. It has an agreeable odor that makes it pleasant, but is not imparted to the flowers.

The Auto Sprayer, a brass container holding three gallons of liquid, is the very best sprayer for **Melrosine**, \$14.00.

Melrosine is sold as follows: Per pint, \$1.00; per quart, \$1.75; one-half gallon, \$3.25; per gallon, \$6.00.

OUTDOORS AND IN A COLLECTION OF VERSE

By Joshua Freeman Crowell

In "Outdoors and In" Joshua Crowell maintains the same spontaneity and pleasant attitude towards the world and all the things in it, as he does in his children's nature books. His verse is delightfully pretty and simple, and actuated by real feeling for the little things of every day that are so familiar, though many of us fail to realize their beauty. The book sings itself along like a placidly flowing brook and many lovers of poetry will delight in the impression of rest and sunshine that it imparts.

Most of the verses that appear in the pages of this year's issue of "My Garden Favorites" have been selected from this charming little volume, particularly from the chapter, "Garden Wise," which was dedicated to Maurice Fuld, by the author.

It is with pleasure that we offer "Outdoors and In," tastefully bound, to our many garden friends.

\$2.00 per copy, postpaid.

RECORDS OF A RECTORY GARDEN

By K. S. P.

The most delightful, the most charming, the most thrilling, the most gripping story of a garden, weaving the life of an only son, the jewel of a mother, from the day of birth to the hour when he gave up his life on the altar of democracy.

You will thank us for introducing this book to you—it is the most inspiring literature the world war has produced.

"To Christopher's mother the tapping of the roses against the latticed window panes, the sighing of the wintry wind through the dark pine branches, the twilight hoot of the owls, the first call of the cuckoo, the spring beauty of the blossoming apple trees, the tender fragrance of the hidden violets, the heavy sweetness of the lilac and syringa, the slow unfolding of the earliest snowdrops, or tall white lily buds, will speak for ever more of the little lad who loved, and listened, and watched for these things. For, in the Rectory Garden are the records of his short life written."

\$1.00 per copy, postpaid.

LET'S MAKE A FLOWER GARDEN

By Hanna Rion

In all the books of garden lore there are few that touch the heart of the amateur gardener with such an appeal as this dainty little volume by Hanna Rion. Her enthusiasm is infectious and her helpful suggestions will help many a beginner over the rough spots. As she says in her introduction: "The making of a garden is much like the formation of character—the loveliest mature characters are often the result of many early mistakes. But the very fact that the garden is a matter of growth makes it worth while, and there is no art in which there are such compensations in the primary grade."

Let us send it to you.

\$2.00 per copy, postpaid.

"Just Delightfully
Different"

FULD'S NEW SEEDLING POT

Made of Cardboard
For Vegetables and Flowers

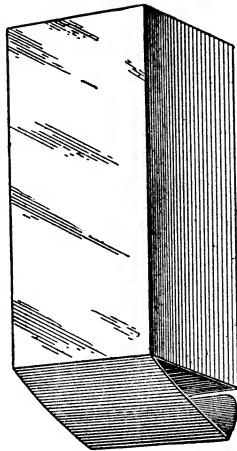
Especially Sweet Peas, Tomatoes, Cabbages, Cauliflowers, Egg Plants, Peppers, even for Early Corn, Early Cucumbers, etc.

Makes gardening a pleasure and assures us all greater success. Why? Because you sow the seeds directly into these pots—no transplanting—and when it is time to set the plants out of doors, you simply open the bottom of the pot by pulling slightly at the fold, and set plant and pot into the garden. Thus the roots are not disturbed and the plant will have no setback.

The pot is made of porous heavy paper-board, which will not decay before the plant is ready for the garden, but when planted with the plant will decay quickly and act as additional food, and so help two-fold.

Comes in two sizes: No. 1, 2x2 and 4 inches deep, and No. 2, 3x3x4. The extra depth is another merit, for the roots have more playroom and the plant does not become pot-bound.

It comes to you flat, so that 100 of these pots take up little space.



Directions for Use

Secure a flat $4\frac{1}{2}$ ins. deep and large enough to hold the desired quantity snugly. One side of the flat should be fastened only lightly, so at any time it can easily be removed. Cover the bottom of the flat with $\frac{1}{2}$ in. of good loam. Place your empty pots upon it and fill them with the same material, press it down so that finally the soil comes to within $\frac{1}{4}$ in. of the rim of the pots.

Now sow your seeds. Of the large seeds sow 3 in a pot; of the fine, sow carefully that only few will appear growing afterward, and cover these with the finest of sifted soil, so that the seeds are barely covered. Then water carefully with "Fuld's Ideal Watering Pot"—a new pot with a new rose. This should be in possession of every gardener, for no longer will you disturb your seedling. Price, \$5.50.

Now place your flat in good light and heat, and water carefully every day until the seeds germinate. Then put in a cooler spot—50 degrees at night and 60 at day—and when the plants are progressing and have 4 or more leaves each, pull up all except one in a pot. Of course, you retain the strongest one and put flat as it is into the cold frame. Here you water again carefully until you are ready to plant out of doors.

If you have no cold frame, just keep the flat in the house until you are ready to plant out of doors. Then take your whole flat to the garden, remove the side which is loose, and now you will find it easy to remove each pot without injury to the plant.

So do we progress, with less work for us and better conditions for our little garden infants.

The most remarkable and popular feature of this pot is its popular cost, namely:

Size No. 1 — 2x2x4 \$1.50 per 100; \$12.00 per 1,000;

Size No. 2 — 3x3x4 \$2.00 per 100; \$17.00 per 1,000;

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
No shame of futile conquest pushed aside,
Or wicked wars that selfish Nations rage;
All visions here in perfect promise ride
To favored lands where love's the only gauge.

Returns translated each pure angel face
That long eluded the rough heart of man;
In sweet simplicity and fulsome grace
Shall flower the faith but dreamed of then.

This garden has no message for the crowd,
Whose course demands sensation more and more;
But here the one who dares not speak aloud
His sacred thoughts, may rest and soar.

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